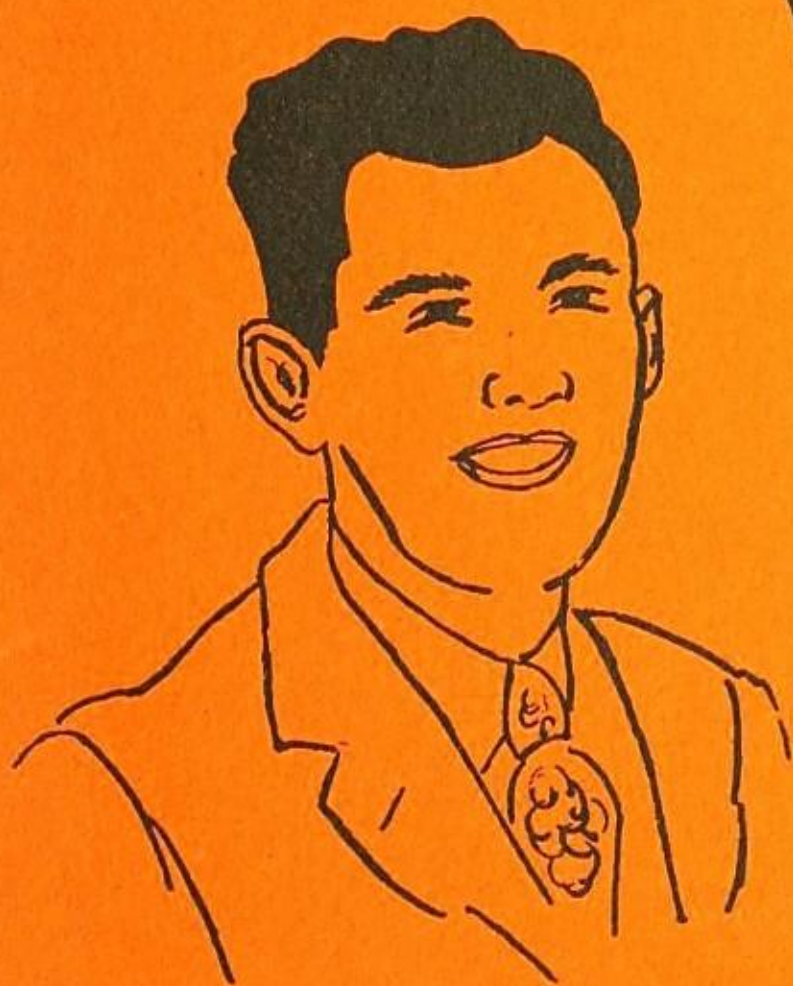
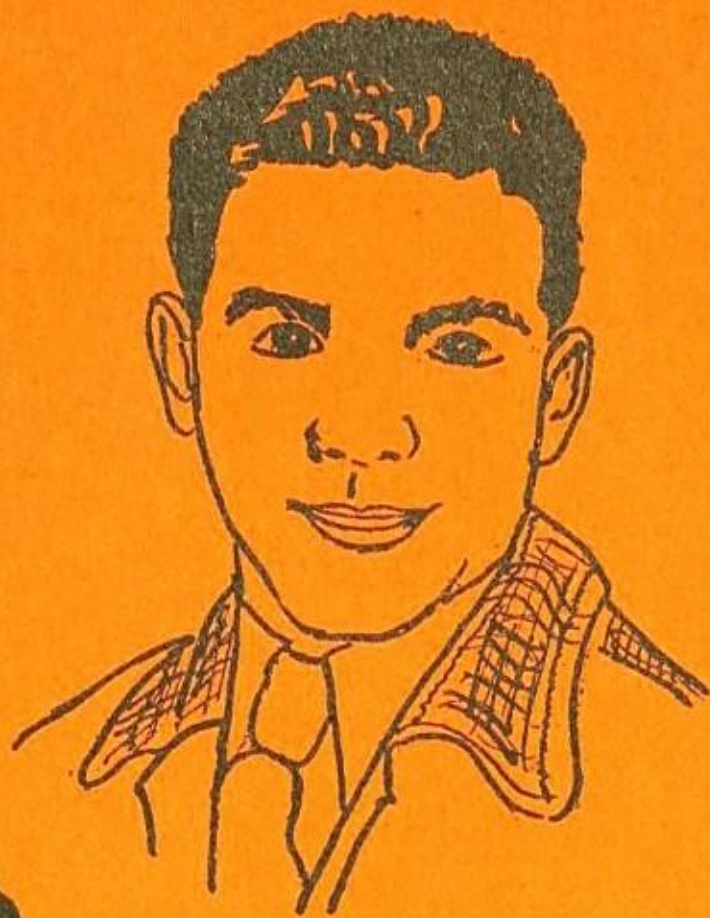
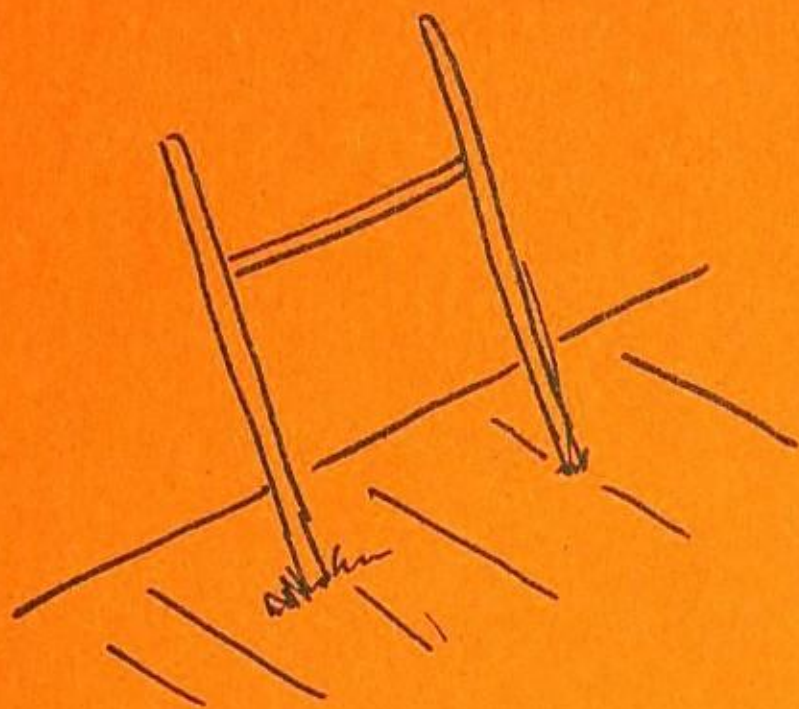


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By **B.B.**
hambers





The
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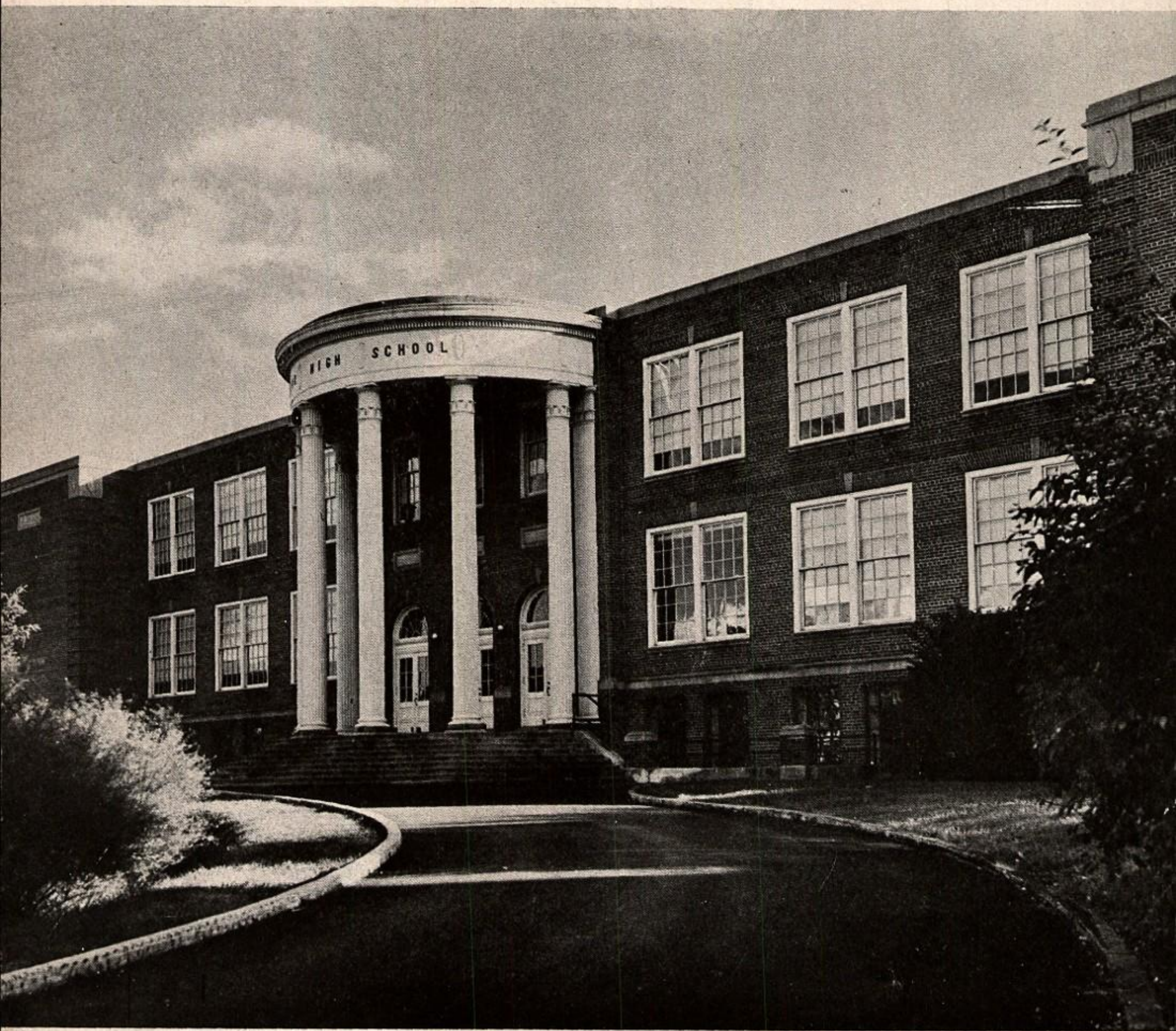
Jersey Shore High School

PUBLISHED

May, 1946

Is Dedicated

TO THOSE TEACHERS WHO, HAVING SERVED WITH
ABILITY AND DEVOTION TO DUTY DURING THEIR EDU-
CATIONAL CAREERS, WILL NOT RETURN TO THE FACULTY
NEXT YEAR.



Index

HIGH SCHOOL FACULTY	4
WE THE SENIORS	7
UNDERCLASSES	27
SPORTS	35
MUSICAL ORGANIZATIONS	41
SCHOOL ACTIVITIES	47
DAYS IN OUR YEAR	59
ADVERTISEMENTS	63



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Supervising Principal

High School



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dorfer, Ruth Bardo, Dr. E. Ford Barner, Nellie Gorgas,
and H. Jean Bailey



Senior Class History

By Sarah Mamolen

Three years and nine months ago we seniors of today were not the awesome creatures we now purport to be. We were mere children, hurrying, on that bright sunny day, to the stately building on Allegheny Street where we were to become freshmen and the Class of 1946. Then there were almost two hundred of us. But since that time we have reduced our ranks to approximately one hundred. Indeed, we should not have this many members today if all of us who went home that first day so determined never to return had kept our resolutions. However, after the first few weeks we discovered the building wasn't so vast, and the bark of the upperclassmen was worse than their bite.

And so, after acclimating ourselves to surrounding conditions, we managed with the help of our class adviser, Mr. Vairo, to select the following class officers: William Levegood, president; William Reid, vice-president; Mary Edwards, secretary; Anna Mae Lytle, assistant secretary; and Barbara Carpenter, treasurer. We sponsored a class party which was the only social event of our freshman year.

As sophomores we felt gratified when we were allowed to select class rings and elect the following class officers: Edward Hawkins, president; Fred Lake, vice-president; Mary Edwards, secretary; and Cecil Thompson, treasurer. With Mr. Keiler, our class adviser, assisting us we sponsored a school party and a roller-skating party.

In our junior year we really began to gain importance. We started by selecting as class president one whom we had previously found capable of guiding our class through the responsibilities which were ours. That president was none other than Edward Hawkins. As vice-president we elected Fred Lake; as secretary, Mary Edwards; and as treasurer, Richard Hunter. Under the tutelage of these officers we successfully staged our class play, **Life Begins at Sixteen**, and the annual junior prom at which we entertained the Class of 1945. A successful school party was also conducted through our efforts that year.

Early in our senior year we again pinned our faith on Edward Hawkins to pilot us through the trials and tribulations of our last term. To assist him we chose the following: Gary Derr, vice-president; Mary Edwards, secretary; and Richard Hunter, treasurer. In the fall we again sponsored an entertaining school party to start the social season rolling. Our class play, **Brother Goose**, presented in November, was deemed a huge success by all who attended and marked another successful hurdle in the year's events.

Now, as this last year draws to a close, we look forward with eagerness not untinged with regret to Class Day and Commencement. These four years, which seemed so long to us as we looked forward to them in 1942, have flown by with startling rapidity and bring us to our final leave—taking with regret that our paths must separate and we shall no longer enjoy together the work and play of our high school years.

Senior



EDWARD L. HAWKINS, JR.

Academic

"Ed" was class president 2, 3, 4—played in the Band and Orchestra 1, 2, 3, 4—the Dance Band 3—vocalized in the Glee Club and Operettas 1, 2, 3, 4, being elected president of the former 4—joined the Hi-Y Club 3, 4—was chosen for a part in *Life Begins at Sixteen* 3—proposes to make those drum sticks fly in his own dance band.

GARY DERR

General

"Hogie" was chosen vice-president of our class 4—played in the Band 1, 2, 3, 4—belonged to the Hi-Y and Athletic Clubs 2, 3, 4—played football and basketball 2, 3, 4—wants to go to college after graduation.

MARY EDITH EDWARDS

Academic

"Candee" was chosen class secretary 1, 2, 3, 4—home room president 1—played in the Orchestra 1, 2, 3, 4—the String Ensemble 3—Dr. Barner's String Quartette 1, 2, 3, 4—belonged to the Tri-Hi-Y Club 3, 4—was selected for the cast of *Life Begins at Sixteen*—is bound for West Chester State Teachers College.

RICHARD L. HUNTER

Academic

"Dick" was class treasurer 3, 4—home room secretary 4—Orange and Black staff member 3, 4—Science and Nature Club devotee 2—Student Council member 4. This quiet, capable chap has visions of becoming a radio engineer.



HELEN ANDERSON

Home Economics

Helen was a member of the Glee Club 3—treasurer of the Home Economics Club 2—took part in the operetta 3—has no definite future plans.



FRANCES VIOLA BAIER

Commercial

"Mickey" officiated as home room treasurer (second semester) 2, and home room president 3—joined the Dramatics Club 2—Do-Your-Bit Club 4—was appointed chairman of the Stamp and Bond Committee 4. This quiet maiden aspires to be a stenographer.



CLYDE A. BAILEY

General

"Bailey" was treasurer of the Science and Nature Club 2. He wants to be a state trooper after he is graduated, and, judging by the way he used to travel those Larryville turns on his bicycle, we assume he should be well qualified.



NORMA LOUISE BEERWEILER

Academic

"Rusty" joined the Dramatics Club 1—was elected to the Orange and Black staff 3 and became photography editor 4—was an usher 3, 4—a Tri-Hi-Y member 4—and anticipates a career in nursing.



CHRISTINE ANN BIERLY

Commercial

"Crissie", formerly an Avis student, was class treasurer 1, secretary-treasurer 2—a member of the Do-Your-Bit Club 4—took part in the class play 2—and desires to be gainfully employed as soon as she finishes school.



WILLIAM G. BITTNER

Academic

"Bill" served our alma mater as cheerleader 3, 4—belonged to the Hi-Y Club 3, 4—the Dramatics Club 2—was elected to the Orange and Black staff 3 and appointed business manager 4—was a member of the cast of *Life Begins at Sixteen*. We all admire Bill's school spirit and wish him luck in his college days ahead.



ANN R. BRAUCHT

General

"Fritzie", whom Mr. Schoendorfer likes to tease so well, played in the Band 2, 3, 4—belonged to the Home Economics Club 2—is just another globe-trotter in the making.



BYRON E. BROOKS

General

"Brooksie" was home room secretary 2—on the school patrol 2, 3, 4—wants to be an electrician after he is graduated.



PHYLLIS LOUISE BROOKS

General

"Phyl" served as home room treasurer 1—joined the Dramatics Club 2—the Do-Your-Bit Club 4—the Tri-Hi-Y Club 3, 4. In the future she plans to study beauty culture.



DORIS BROWNLEE

General

Doris, a newcomer to our school, entered from Plainfield High, New Jersey and is planning to be an interior decorator.



COLLEEN ELIZABETH BURDICK

General

Colleen was a member of the Glee Club 3—the Do-Your-Bit Club 4—the Dramatics Club 2—the Tri-Hi-Y Club 3, 4. She doesn't know what she wants to do after graduation, but we think Mr. Bardo has an idea.

ROBERT J. CAMPANA

Agriculture

"Bob", formerly an Avis student, belonged to the F. F. A. 3, 4—hasn't yet decided what he wants to do after he is graduated.

BARBARA LOU CARPENTER

Academic

"Carp" officiated as class treasurer 1—belonged to the Tri-Hi-Y Club 3, 4—the Orange and Black staff 1, 2, 3—the Dramatics Club 1, 2. What red hair! Barbara's future plans include matriculation at Pembroke.

DEAN L. CARSON

Academic

"Dean" played football 2, 3, 4—became a member of the Athletic Club 2, 3, 4—the Hi-Y Club 3, 4. The girls are all asking what makes him so bashful. However, he did admit to us that he wants to continue his education.

ANNABELL B. CASE

Commercial

"Casey" was a member of the Dramatics Club 1—the Science and Nature Club 2—the Do-Your-Bit Club 4—reveals her ambition is to be a typist.

WILLIAM THOMAS CHARLES

Academic

"Bill" played football 2, 3, 4—reported for the F. F. A. Club 3—is especially partial to cheer leaders—plans upon entering college.

PHILLIP M. CLARK

Academic

"Phil" was chosen vice-president of his home room 2—played football 3—joined the Science Club 2—wants to be a farmer.

ROBERT L. CLARK

Agriculture

"Clarkie" played football 4—belonged to the F. F. A. Club 2, 3, 4, being county reporter 3—wants to go to college to study mechanical engineering.

JAMES A. COHICK

General

"Jim" was a member of the Band 1, 2, 3, 4—Orchestra 3—Glee Club 3—was elected vice-president of the Science Club 2—and vice-president of the Student Council 4—belonged to the Hi-Y Club 1, 2, 3, 4—took part in Life Begins at Sixteen 3—plans to go to college.

THOMAS COLOCINO

Agriculture

"Tommy" entered from Avis High 3—played a magnificent game of football 3, 4—is undecided about the future, so, girls, here is your chance.

DOROTHY L. DAWSON

Home Economics

"Dot" was in the Band 2, 3, 4—Orchestra 3, 4—Dance Band 3—the Home Economics Club 1, 2—expects to train for nursing.

BENNETT LEE DERR

Academic

"Ben" was a member of the Band 1, 2, 3, 4—the Science and Nature Club 2—expects to be a butcher at Uncle Jake's.

EDWARD J. DEITRICK

General

"Eddie" was a member of the Science Club 2—wants to become a mechanic after he is graduated.



LOIS EMILY DOCHTER

Commercial

Lois was a member of the Glee Club 3—the Do-Your-Bit Club 4—was an usher 3—was selected for the operetta 3—wants to be a beautician.

NORMA JEANNE DOEBLER

General

Norma was a member of the Band 1, 2, 3, 4—Orchestra 2, 3, 4—the Glee Club 1, 2, 3—the Tri-Hi-Y Club 4—took part in the operetta 1, 2, and *Life Begins at Sixteen* 3. Ambition? Undecided.

PAUL V. DORNER

Agriculture

Paul belonged to the F. F. A. 3, 4—wants to join the navy when he finishes high school.

THELMA MAE DURRWACHTER

Commercial

"Flighty", who is head soda-jerker at the Villa, joined the Glee Club 1—the Do-Your-Bit Club 4—plans to go to Potts Business School in Williamsport immediately after graduation.

ALFRED ECK

General

"Al" was a member of the school personnel 4 and dished out those ice cream cones when we had ice cream to dish out. What nice golden locks! He certainly should be popular with the girls at college.

MARGERY ANN FISHER

Commercial

"Midge" was home room president 4—belonged to the Do-Your-Bit Club 4—the Tri-Hi-Y Club 3, 4—was chosen for the Orange and Black staff 4—sang in the Glee Club and operetta 2—is ambitious to be a receptionist.

STANTON E. FLOOK

Agriculture

"Stan" played football 2—belonged to the F. F. A. Club 2, 3, 4—expects to enlist in the navy upon graduation.

ROBERT C. FUDGE

General

"Haircut", the big boy of the senior class, faithfully dished out those extra-sized ice cream cones 2, 3—aims to be the future manager of Don Bowes' Pool Room or become a mechanic.

ALBERT ALLAN GLANTZ

Agriculture

Albert belonged to the F. F. A. 2, 3, 4 and was sentinel 3. This small but mighty lad is still perplexed about future plans.

LORIS MAE GOHL

Academic

Loris played in the Band 2, 3, 4—Orchestra 3, 4—sang in the Glee Club 1, 2, 3, 4 and operettas 1, 2—was cast in *Life Begins at Sixteen* 3—anticipates studying music in college.

MARGUERITE ELAINE HARRIS

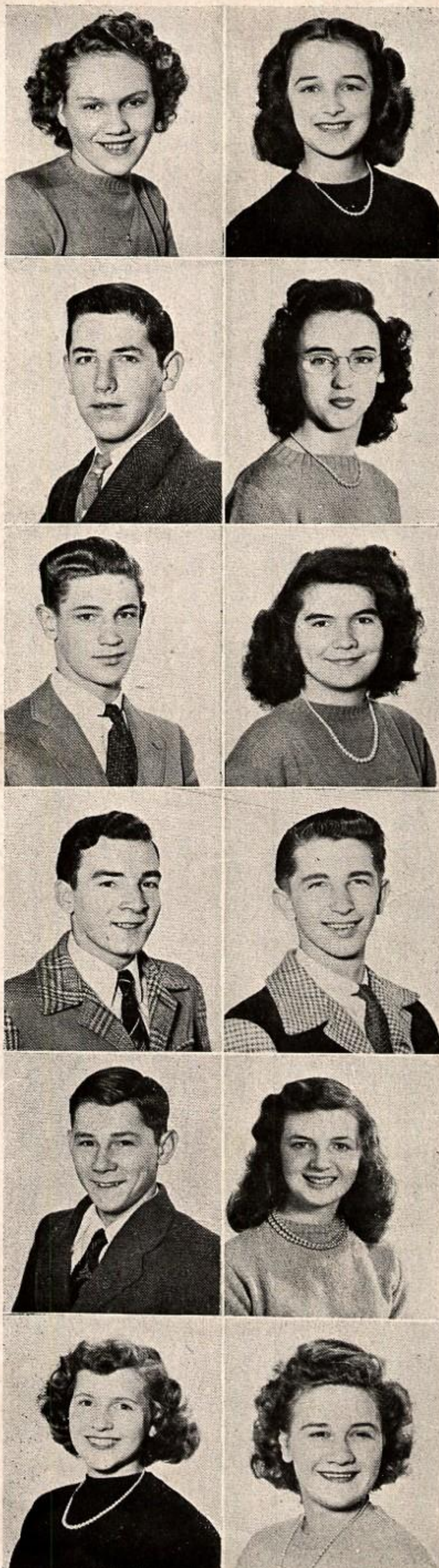
Academic

"Marg" was a member of the Band 1, 2, 3, 4—Orchestra 3, 4—girls' basketball team 3—the Tri-Hi-Y Club 3, 4 being elected treasurer 4—is eager to attend college for the purpose of studying to become a laboratory technician.

VICTORIA K. HOMLER

General

"Vicki" sang in the Glee Club and operetta 3—played on the girls' basketball team 3—belonged to the Do-Your-Bit Club 4—the Dramatics Club 2—the Tri-Hi-Y Club 3, 4. We think she will be chief cook and bottle-washer for the navy.





NINA FRANCES HORN

General

"Neena" was in the Science and Nature Club 2—the Dramatics Club 1—anticipates studying nursing at the Bloomsburg Hospital.

CORNELIUS A. HURLBUTT

Agriculture

"Neil" is a quiet, country lad who belonged to the F. F. A. 2, 3, 4 and expects to be a farmer.



HARRY F. JOHNSON

General

"Moe" was his home room vice-president 1—belonged to the Athletic Club 2, 3, 4—played football 2, 3, 4—was active in the Hi-Y Club 3, 4—is as yet undecided about his future plans.

SARA G. KARSTETTER

Academic

"Keets" took a shot at basketball 3—joined the Dramatics Club 1—was selected for the Orange and Black staff 2, becoming assistant editor 3 and editor 4—officiated as an usher 2, 3, 4—went into the Tri-Hi-Y Club 3, 4—expects to go to Bryn Mawr to study plastic surgery.

LOIS EVELYN KLINE

Home Economics

"Shorty" was a member of the Glee Club 1, 2, 3—the Home Economics Club 3—took part in the operetta 3—is still in a quandary about post high school plans.



NANCY LOU KLINE

General

"Kline", who likes sports, played on the girls' basketball team 3—belonged to the Tri-Hi-Y Club 3, 4—the Dramatics Club 2—was on usher 2, 3, 4—proved her dramatic ability in *Life Begins at Sixteen* 3—anticipates attending commercial school in Williamsport in the fall.

LILLIAN EDNA KREITZ

Commercial

"Shorty", the high strutter, was drum majorette in the Band 1, 2, 3, 4—home room secretary-treasurer 3—Glee Club devotee 1, 2—president of the Do-Your-Bit Club 4—took part in the operettas 1, 2—has visions of becoming a private secretary.



FREDERICK J. LAKE

General

"Stony" was vice-president of our class 2, 3—played in the Band 1, 2, 3, 4—Orchestra 3, 4—Dance Band and Brass Quartette 3—sang in the Glee Club and operetta 1—played football and basketball 2, 3, 4—became an Athletic Club member 2, 3, 4—a Hi-Y Club member 2, advancing to treasurer 3 and president 4—showed his acting ability in *Life Begins at Sixteen* 3—hopes to continue athletics and music during his college career.

PAULINE E. LANDON

Academic

"Penny" was home room secretary 1—a member of the Tri-Hi-Y Club 3, 4, being elected secretary 4—a Dramatics Club member 1—plans to be a future laboratory technician.



NANETTE T. LEONE

Commercial

"Nanny" was home room vice-president 4—just loves to be teased by Mr. Grugan—wants to go to business school next fall. Anybody need a good secretary?

WILLIAM LAWRENCE LEVEGOOD, JR.

Academic

"Bill" headed the Band as drum major 3, 4—was elected class president 1—sang in the Glee Club 3, 4 during which time he discovered that singing and gum chewing were two occupations that could not be carried on simultaneously—was a Dramatics Club member 2—stage manager for the operetta 3—was chosen for a part in *Life Begins at Sixteen* 3—is desirous of becoming a draftsman.



DORIS BEVERLY LONG

Commercial

"Dody", our strawberry blond, served as home room vice-president 3—played in the Band and Orchestra 1, 2, 3, 4—sang in the Glee Club and operettas 1, 2—was an active Do-Your-Bit Club member 4—was selected as typist on the Orange and Black staff 4—joined the Tri-Hi-Y Club 3, 4—expects to continue her commercial studies in college.





FRANCES EMILY LORSONG

Home Economics

"Franny" was a member of the "We Aim To" Club 2—the Modern Miss Club 3—has decided to study dietetics.

ANNA MAE LYTLE

Academic

"Dizzy", the get-up-and-go girl of the class, was assistant class secretary 1—home room president 1, 2 and secretary 3—played in the Band 2, 3, 4—sang in the Glee Club and operettas 1, 2, 3, 4 serving as vice-president 4—harmonized in the girls' sextette 2, 3, 4—was elected to the Tri-Hi-Y Club 3 and became president 4—joined the Dramatics Club 1—was appointed Student Council president 4—plans upon a career of teaching, but we're sure she won't be an old maid teacher.



SARAH LOUISE MAMOLEN

Academic

"Sally" was home room secretary 1—a member of the Band 3, 4—the Orchestra 3, 4—played girls' basketball 3—was active in the Dramatics Club 1, 2—aspires to a career in merchandising.

GLADYS E. MARKS

Home Economics

Gladys was a member of the Busy Bee Club 2. To date she refuses to divulge her future plans. What's cookin', Gladys?



EUNICE MEISER

General

"Eunie" played on the girls' basketball team 3—was active in the Dramatics Club 2—the Tri-Hi-Y Club 3, 4—the Science and Nature Club 1—is another college-bound student.

BOBETTE JANE MILLER

Academic

"Dusty", who is the happy-go-lucky type, was home room treasurer 2 and advanced to president 4—played in the Band 2, 3—engaged in girls' basketball 3—belonged to the Dramatics Club 1, 2—the Tri-Hi-Y Club 3, 4—officiated as an usher 2, 3, 4—was elected to the Orange and Black staff 3, 4—sang in the operetta 3. We'll call for Bobette to take our pulse after she finishes her nursing course at Williamsport Hospital.



RUTH E. MILLER

Academic

"Duchess" was assistant home room treasurer 1—sang in the Glee Club and operettas 1, 2, 3—played girls' basketball 3—was active in the Tri-Hi-Y Club 3, 4—the Dramatics Club 1—was an usher 1, 2, 3—is desirous of joining the John Powers Model Agency.

VANCE MINSKER MILLER

Academic

Vance, who is usually teasing someone, played in the Band 1, 2, 3—the Orchestra 2, 3—was a member of the football squad and Athletic Club 3, 4—joined the Hi-Y Club 3, 4—the Dramatics Club 2—sang in the Glee Club and operetta 1. Our red-headed joker aspires to be a mortician.



DONALD MORLOCK

General

"Morlock", our big boy in more ways than one, is still in a haze about the future, but he might make a good companion for "Shorty" Morris.

MARGARET L. MUSHENO

Home Economics

"Marg" belonged to the Glee Club 4—the Home Economics Club 2, 3 being elected treasurer 3—was cast in the operetta 3—is still uncertain as to her future plans.



LESTER L. MUTCHLER

General

"Mutch" was home room secretary 3 and treasurer 4—was appointed to the school patrol 2, 3, 4 becoming captain 4—took part in Life Begins at Sixteen 3—expects to seek a career in the United States Navy.

PHYLLIS JEAN MYERS

Commercial

"Phyl" was home room secretary-treasurer 4—was prominent in the Band 1, 2, 3, 4—the Dance Band 3—sang in the Glee Club and operetta 2—actively worked for the Do-Your-Bit Club 4. We think she'll make some business man a good secretary.

NAOMI G. McCLURE

Commercial

"Omi" belonged to the Science and Nature Club 2—the Do-Your-Bit Club 4—plans to become a typist.

WILLIAM NORMAN

Agriculture

"Bill" played football 2, 4—belonged to the F. F. A. 3, 4—was on the school patrol 2—wants to make truck driving his vocation.

PEARL MARIE O'DONNELL

General

Pearl was home room treasurer 1—served as an usher 2, 3—belonged to the Health Club 1—sang in the Glee Club and operetta 3. Aren't those dimples cute? This fair maiden plans on being a "pulse-taker".

GLADYS OVERDORF

General

"Gladys", who is quite technically minded, sang in the Glee Club and operettas 2, 4—was a member of the Health Club 1—wants to be a laboratory technician.

ELWOOD L. PAULING

Agriculture

"Pauling" was a member of the Band 2, 3, 4—the F. F. A. Club 2, 3, 4 advancing to vice-president 4—wants to be a farmer when he finishes high school—is the type who keeps the girls swooning.

RALPH MONROE PEPPERMAN

General

"Pew--wee", who is the mild and meek type, hopes to grow up and get a job some day.

PHYLLIS POWERS

General

"Phyl" was home room vice-president 2—took part in the operettas and sang in the Glee Club 2, 3—will always be remembered as "mother" in *Life Begins at Sixteen*. To be a housewife is her ambition.

PAUL R. REEDER

General

"Reeder", the boy who seems to know all the wrong answers because he doesn't pay attention in class, is going to be a big businessman about town.

WILLIAM PAUL REID

Academic

"Bill" was class vice-president 1—home room vice-president 1 and president 4—became a member of the Hi-Y Club 3, 4 and held the office of secretary 4—shows astonishing wit in English class—expects to go to college.

JEAN REITZ

Home Economics

Jean entered our high school from Avis High 3—was a member of the Band 3—joined the Home Economics Club 3—took part in the operetta 3—has no particular plans for the future.

DONNA JUNE REITZEL

Commercial

Donna was a member of the Dramatics Club 1, 2—the Do-Your-Bit Club 4—was one of the lucky ones chosen for a part in *Life Begins at Sixteen* 3—wants to be a journalist.

JOHN P. RHOADS

General

"Percy" entered from Avis 3—was home room president 3 and vice-president 4—was conspicuous as one of our leading football heroes 3, 4—was initiated into the Hi-Y Club 3 and elected treasurer 4—joined the Athletic Club 3, 4. If his career in the United States Navy is similar to his career on the gridiron, he'll be a hero before Helen can blink an eye.



EUGENE JAMES RODGERS

Academic

"Rodge", who has a wonderful personality, played football 1, 2, 3, 4—belonged to the Athletic Club 1, 2, 3, 4—the Hi-Y Club 2, 3, 4—hasn't decided what he wants to do after he is graduated.

MARY E. RODGERS

Academic

"Pete" sang in the Glee Club and operettas 2, 3, 4—in the girls' sextette 2, 3, 4—belonged to the Tri-Hi-Y Club 3, 4—acted as usher 2, 3, 4—joined the Health Club 1. How is she going to leave Bill long enough to study nursing?

EVELYN FRANCES SHIELDS

General

"Evie", one of our farmerettes from out in the country, was in the Frill and Frown Club 2. Like her sister, she plans to be a nurse.

AMBER SHOPE

General

"Peggy", the Lily Pons of our class, was home room president 1 and secretary-treasurer 4—played in the Band 2, 3, 4—was active in the Glee Club 2, 3, 4—took part in the operettas 2, 3, 4—joined the Dramatics Club 1—the Tri-Hi-Y Club 3, 4—was chosen for the Orange and Black staff 3, 4—was cast in *Life Begins at Sixteen*. We predict a successful musical career for Amber.

HELEN SWEELY

General

"Sweely" was a member of the Band 2, 3, 4—Orchestra 4—Glee Club 2—Health Club 1—is ambitious to be a welder.

MAE PEARL THOMAS

Home Economics

"Maisie" entered from Avis 3—sang in the Glee Club and operetta 3—enrolled in the Home Economics Club 3—proposes to attend Mansfield State Teachers College sometime in the future.

R. GALE THOMAS

General

Gale was home room treasurer 2—a member of the Science and Nature Club 2—is just crazy about algebra—wants to get a job or perhaps continue his education.

CECIL W. THOMPSON

Agriculture

"Thompson" was class treasurer 2—president of the F. F. A. Club 3, 4—wants to study agricultural engineering at the University of Pennsylvania.

JOANNE THOMPSON

Academic

"Tommie", who arrived here again after 2½ years in Pittsburgh High, sang in the Glee Club and operetta 4—was chosen for the Orange and Black staff 1, 4—joined the Dramatics Club 1—the Tri-Hi-Y Club 4—was appointed to the Student Council 4—has decided to take her clever ideas to college with her.

SETH UPDEGRAFF

General

"Upde" was a member of the Glee Club 1, 3, 4—played football 3, 4—belonged to the Hi-Y Club 2, 3, 4—the Camera Club 3—the Athletic Club 4—wants to be an undertaker.





BERYL ELIZABETH WALTZ

Commercial

Beryl was a member of the Band 2, 3, 4—the Do-Your-Bit Club 4. In her desire to be a secretary we heartily wish her good luck.



VILMA IRENE WELSHANS

Home Economics

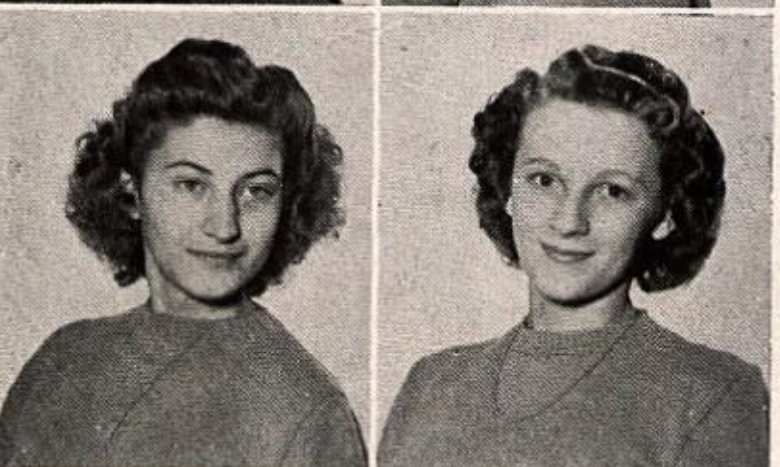
Vilma, who comes from the valley each morning, was in the "We Aim To" Club 2. She wants to be a beautician.



MARY T. WILLITS

General

Mary, who hails from Salladasburg, was home room president 2, 3 and secretary 1—sang in the Glee Club and operetta 4—was selected for the Orange and Black staff 3, 4—the Tri-Hi-Y Club 3, 4—joined the Dramatics Club 2—proclaims she is college-bound.



DOROTHY MARIE WINTER

Home Economics

"Dottie" was in the Dramatics Club 2—the Home Economics Club 3—officiated as an usher 3, 4—tells us she plans on a career of beauty culture.



MARY AGNES WINTER

Commercial

"Mert" was a member of the Do-Your-Bit Club 4—likes the typewriter and office practice—is ambitious to be a typist.

ERMA JEAN WOLFE

Academic

"Ernie" was home room vice-president 1 and secretary 2—was active in the Band as color guard 3, 4—vocalized in the Glee Club and operettas 1, 2—joined the Tri-Hi-Y Club 3. Her future plans are still uncertain.

ALLEN FREDERICK YEARICK

General

Allen entered from Avis High 3—sang in the Glee Club and operetta 4. This handsome fellow is still undecided about his future fate. Shall we leave it in the hands of a certain girl?

ELLEN ELIZABETH YOUNG

Academic

Ellen, the pianist of our class, played in the Orchestra 1, 2, 3, 4—the String Ensemble 1, 2, 3, 4—was pianist for the Glee Club 3, 4 and sang in the Glee Club and operettas 1, 2—was selected as pianist for the Girls' Sextette 3, 4—has decided to go to college.

Senior Sidelines

Name	Chief Sin	Favorite Pastime	Ambition
Helen Anderson	A junior	Keeping secrets	To move to Avis
Joe Arduini	Naturally—!!	Brunettes	To be a "flat-foot"
Frances Baier	Silence	Typewriting	A private secretary
Clyde Bailey	Commercial girls	Hunting	Ask him
Norma Beerweiler	Thinks too much	"Oh, I know!"	To be a nurse
Christine Bierly	Being quiet	Drawing	Who knows??
William Bittner	Hm-m-m!	Cheering	Editor of Esquire
Ann Braucht	Home economics	Trombone	Housewife
Byron Brooks	Knowing Spanish	Hunting rabbits	Don't ask us
Phyllis Brooks	Complaining	Wel-l-l	Marriage, of course
Doris Brownlee	Too new to have one	Getting acquainted	To teach swimming
Colleen Burdick	Chewing gum	Blushing	Mrs. Bardo
Robert Campana	Smiling	Baseball	To be a farmer
Barbara Carpenter	Men	Complaining	Husband(s)
Dean Carson	Too quiet	Turning red	Engineer
Annabell Case	Clyde	Hunting and fishing	Secretary
William Charles	Maxine	Sleeping in class	To be "hen-pecked"
Phillip Clark	Being a good girl	Hunting and trapping	Most anything
Robert Clark	Shopping (?)	Talking	Farmer
James Cohick	Females	Parking	Meat man
Thomas Colocino	Playing hooky	Football	To move to Lock Haven
Dorothy Dawson	You tell us	Home ec.	Housewife
Bennett Derr	That auto	Being smart	Mayor of 'Burg'!!
Gary Derr	Has he one?	Breaking hearts	Dean of Vassar
Edward Deitrick	Being the "joker"	Sleeping in class	"World's laziest man"
Lois Dochter	Chattering	Miss Olmstead's secretary	To work
Norma Doeblor	Could be!!!	Tooting the clarinet	We'd like to know too
Paul Dorner	Sleeping	Thumbing rides	To learn to spell
Thelma Durrwachter	Conversing	Making "dough"	A beau
Alfred Eck	Blushing	Making eyes	A second Clark Gable
Mary Edwards	Studying	Piano	To teach
Margery Fisher	Selling tickets	Typewriting	Van Johnson's secretary
Stanton Flook	Freshmen	Combing his hair	To be a ladies' man
Robert Fudge	Pushing cue sticks	Raising the roof	To graduate
Albert Glantz	Pestering	Pin boy	Chief pin boy
Loris Gohl	Being nice	Tickling the ivories	Unknown
Marguerite Harris	Being quiet	Studying	To play an oboe
Edward Hawkins	Too many to name	Writing letters	Drummer
Victoria Homler	Navy	Skating	To capture a basketball player
Nina Horn	? ? ? ?	Hunting	Nurse
Cornelius Hurlburt	Main Street	Skippping "problems"	Won't tell
Richard Hunter	Chemistry	Driving the family bus	Getting "dear"
Harry Johnson	Glover Street	Running home	Who knows?
Sara Karstetter	Sports	Executive air	Surgery
Lois Kline	Size	Silence	To study home ec.
Nancy Kline	Blushing	Laughing	A man
Edna Kreitz	Temper	Twirling	To grow an inch
Fred Lake	Being eccentric	Dancing	A second Harry James

Senior Sidelines

Name	Chief Sin	Favorite Pastime	Ambition
Pauline Landon	That smile	Farmerette	Glamor girl
Nanette Leone	Can't find one	Pounding the piano	Secretary
William Levegood	Not growing up	Wolfing	A designer
Doris Long	Red hair	Typing	Somebody's "stenog"
Frances Lorsong	Eating	Reading	To reduce
Anna Mae Lytle	That laugh	Base drum	Mrs. Kymble
Sarah Mamolen	S. Williamsport	Being develish	Buyer
Gladys Marks	Boys! Boys!	Talking	That's the question
Eunice Meiser	Playing monopoly	Latin and Spanish	To be an Eskimo
Bobette Miller	Speed	Being witty	"Pulse-taker"
Ruth Miller	Boys!!!	Flirting	To be a model
Vance Miller	Speeding	Viewing the office	To graduate
Donald Morlock	Gaining weight	Eating	Plumber
Margaret Musheno	Army and Navy	Roller-skating	Housewife
Lester Mutchler	Trapping	Ringin door bells	Electrician
Phyllis Myers	Oh - my!!	Talking	Guess!
Naomi McClure	Chattering	Writing to the Navy	Secretary
William Norman	Speeding	Dorothy	Truck driver
Pearl O'Donnell	Quietness	Dancing	Nurse
Gladys Overdorf	Size	Economics	To be in Texas
Elwood Pauling	Arguing	Swinging his partner	Farmer
Ralph Pepperman	Sitting still	"P. D." class	Mechanic
Phyllis Powers	Hair	Gazing at diamonds	Marriage
Paul Reeder	South Avis	Reading shorthand notes	Engineer
William Reid	Being a comedian	Wolfing	To be successful
Jean Reitz	Temper	Writing letters	A navy man's heart
Donna Reitzel	Anger	Shorthand	Writer
John Rhoads	Helen	Hitch-hiking	Unsettled
Eugene Rodgers	That grin	Flirting	To have more time for pool
Mary Rodgers	Day dreaming	Soda jerking	Nothing now
Evelyn Shields	Talking	Lock Haven	Hard to tell
Amber Shope	Hubba, hubba!	Collecting men	The stage
Helen Sweely	Knowing the answers	Reading dictionaries	To do algebra
Mae Thomas	Temper	Reading	Beautician
Gale Thomas	Joking	Hunting	Butcher
Cecil Thompson	Speeding	English class	Veterinarian
Joanne Thompson	Big words	That locker	To fix a flat
Seth Updegraff	Girls	Crooning	He'll get by
Beryl Waltz	Larryville	Playing the piano	A business career
Ruth Welshans	Getting excited	Reading "problems"	Secretary
Vilma Welshans	We couldn't find one	Sports	To own a beauty shop
Emerson Wileman	Red hair	Square dancing	Mechanic
Mary Willits	None to our knowledge	Being friendly	To be a "co-ed"
Dorothy Winter	Bill	Dreaming	Beautician
Mary Winter	Laughing	Driving a tractor	Secretary
Erma Wolfe	Talking	Combing her hair	Farmer's wife
Allan Yearick	Heckling in "solid"	Wolfing	Milk man
Ellen Young	Getting confused	A trombone player	College

The 1946 Class Prophecy

The time is 1971. Imagine that we, Sara Karstetter and Norma Beerweiler, have, through the strange quirks of fate, been transported to the upper atmosphere and are now residing on two sturdy clouds. By using powerful binoculars, we find the entire earth to be quite visible to us. We invite you to listen to the following telephone conversation between us.

(The phone rings.)

Norma—Hello.

Sara—Is that you, Norma?

Norma—Yes, it is. Who's speaking?

Sara—This is Sara. Bobette Miller, the famous astronomer, told me the good news about your being in the vicinity as she floated past during her search for a lost drop of milk from the Milky Way. How did you get here?

Norma—As you remember, I entered a research laboratory after finishing my nurse's training. Dick Hunter, the chief chemist in my lab, accidentally mixed the wrong chemicals. The next thing I knew I was sitting on this nice fleecy cloud. But how did you arrive?

Sara—As a trained nurse I was flying cross country to go on a case when our plane, flying very high, developed engine trouble. We bailed out over a large cloud; and before I knew what had happened, I had made a soft landing on it. Gosh, it's certainly a soft life.

Norma—Can you see the people on earth from your cloud?

Sara—Yes indeed, I've been enjoying myself searching for different people I knew.

Norma—Oh, Sara, let's see if we can find our classmates of '46.

Sara—That's a marvelous idea. I'll try to find some while you find others.

Norma—There's Mr. Grugan still in his position as the principal of the Jersey Shore High School, but I see several new faces among the faculty. Mary Edwards has taken over Mrs. Eberenz's place, and Bill Reid has filled the position left by the retirement of Mr. Packard. Physical education is being taught by Nancy Kline.

Sara—They should certainly have a good football team now that Joe Arduini is the coach. Golly, they certainly have enlarged the school since we were there.

Norma—Yes, haven't they. Look, isn't that Gladys Marks acting as chief cook with Frances Lorsong as her able assistant?

Sara—And there's Edna Kreitz working in the office as head secretary with Beryl Waltz and Ruth Welshans to aid her.

Norma—Gaze at those bright lights in Avis. Isn't it a night club?

Sara—It is at that. Imagine a night club in Avis! It seems to be owned by Allen Yearick. And there's Paul Reeder in uniform—as doorman! The hat-check girls are Gladys Overdorf and Ruth Miller.

Norma—The orchestra looks great to me. But how could it be otherwise with Phil Clark directing such talented musicians as Dorothy Dawson, Norma Doeblor, Ellen Young, Ann Braucht, and Helen Sweeley?

Sara—The drummer is none other than Ed Hawkins who is just as active as he was in school.

Norma—Hubba! Hubba! Do you see the vocalist? Seth Updegraff must be Perry Como's successor.

Sara—There should be very good food with Monsieur Donald Morlock as chef and Thelma Durrwachter baking the pastries. With Ed Dietrick as head waiter and Doris Brownlee directing the waitresses, the service is indubitably excellent.

Norma—Did you know that quite a few of our classmates have started schools of their own? See that sign that says Bierly, Leone, and Winter Commercial College? That must be Christine, Nanette, and Mary, our old commercial sharks. On the opposite corner is a beauty school run by Lois Tochter.

Sara—Norma, do you see what I see? There's Gary Derr who is now Dean of Vassar.

Norma—What a commotion there is in Salladasburg! Can you see what's going on?

Sara—It's a robbery, and I do believe it is at the new bank of which Jim Cohick has just been made the president. Oh, I just caught a glimpse of the faces of the bandits! They are Bob Campana and Harry Johnson, I'm sure.

Norma—Here comes Alfred Eck, the chief of police, on the run. Why is that other fellow speeding away?

Sara—It's Mayor Bennett Derr—going the other way, of course.

Norma—Let's see how those of our classmates who have left the vicinity of Jersey Shore to seek their fortunes are progressing. Hasn't Doris Long advanced very rapidly to her post as editor of **Look**?

Sara—There she is now presenting "Elmers" to the outstanding movie makers. The first one is given to Eunice Meiser, the director of the true-to-life drama, **Smellbound**, that sensational play written by the eminent playwright, Joanne Thompson.

Norma—The best dramatic actress of the year was also chosen from this greatly lauded picture. She's our old classmate, Anna Mae Lytle.

The 1946 Class Prophecy

Sara—Norma, don't we know two of the staff who are broadcasting the presentation?

Norma—Sure, the announcer is Bill Charles and the other is Phyllis Myers, the television expert.

Sara—Have you seen Marguerite Harris since she has retired after making her million in the manufacture of Harris Yummy Gummy Chewing Gum? I understand that she and her secretary-companion, Margery Fisher, are planning a world tour.

Norma—Yes, the last time I saw her she was at her villa in Timbuktu entertaining the world famous mathematician, John Percy Rhoades III, who studied under Einstein and now understands Einstein's theory better than the discoverer.

Sara—Frances Baier has refused to run for a second term as President of the United States but has given her entire support to that great Republican leader, Vance Minsker Miller.

Norma—Oh, I can see the celebrated concert pianist, Loris Gohl, performing her famous **Concerto in Bb Major** in Carnegie Hall.

Sara—There are some familiar faces in the audience too. The Secretary of the Navy and his wife, the former Colleen Burdick, are accompanied by the Postmaster General Lois Kline. And look, isn't that the former Mary Rodgers who has just divorced her fifth husband?

Norma—Yes, it's a shame none of her marriages succeeded like those of Phyllis Powers and Helen Anderson.

Sara—Oh, there's some sort of accident. I do believe it's Tommy Colocino, the robot-mobile salesman. He must have been about to give a demonstration.

Norma—They have taken him to the hospital in which Pauline Landon is the superintendent. Nurse Margaret Musheno is taking his temperature.

Sara—I see Dr. Fred Lake hurrying to the hospital closely followed by his partner, Bill Bittner, a very busy undertaker.

Norma—Probably their next patient will be either Dean Carson, the world's champion pugilist, or the contestant for the title, Ralph Pepperman. Carson, who is managed by Victoria Homler, is going to have quite a battle to retain his title.

Sara—The bout is being covered by Emerson Wileman, the star sports reporter on the **New York Times**, which is edited by Elwood Pauling.

Norma—Really, did you know that Phyllis Brooks is writing the "Advice to the Lovelorn" column in that newspaper?

Sara—Oh see, Mary's Store is now owned by Mary Willits and Vilma Welshans. The exclusive fashions featured there are designed by Mademoiselle Barbara Carpenter and are beautifully modeled by Pearl O'Donnell and Erma Wolfe.

Norma—Jean Reitz is demonstrating the invisible toupee which has just been discovered by the buyer, Sarah Mamolen.

Sara—There is Nina Horn, the big game hunter, returning with numerous ferocious animals for Mutchler's and Clark's Big Top Circus (recently purchased from Ringling Brothers) now in its winter quarters in Florida.

Norma—Yes, Lester and Bob have several great artists in their troupe. Donna Reitzel and her partner, Albert Glantz, are the aerialists.

Sara—But their biggest drawing cards are Evelyn Shields, the fat woman, and Bob Fudge, the world's shortest man.

Norma—Did you know that they had hired the eminent Dr. Cecil Thompson as veterinarian to work exclusively with the circus animals?

Sara—Do you see that big crowd at the Little Church Around the Corner? Boy, what a lot of excitement! I believe it's a double wedding.

Norma—That wedding party looks familiar. In fact, there are some of our former classmates. The wedding ceremony is being performed by Rev. E. Byron Brooks.

Sara—Look, the brides, Annabell Case and Dorothy Winter, are wearing orange and black velvet in honor of our Alma Mater. Their attendants are Naomi McClure and Mae Thomas resplendent in red and green lace dresses.

Norma—Here come the happy grooms, followed by the best men who are none other than Gale Thomas and Paul Dorner. The soloist is the famous opera singer, Amber Shope.

Sara—Two of the ushers are Stanton Flook, the great agriculturist, and his assistant, Neil Hurlbutt.

Norma—Do you think that we have seen all of our classmates?

Sara—Yes, I believe we—no—there is Bill Levegood. And, golly, after twenty-five years he has finally reached the rank of Seaman First Class in the United States Navy.

Norma—Gee, hasn't this been a lot of fun?

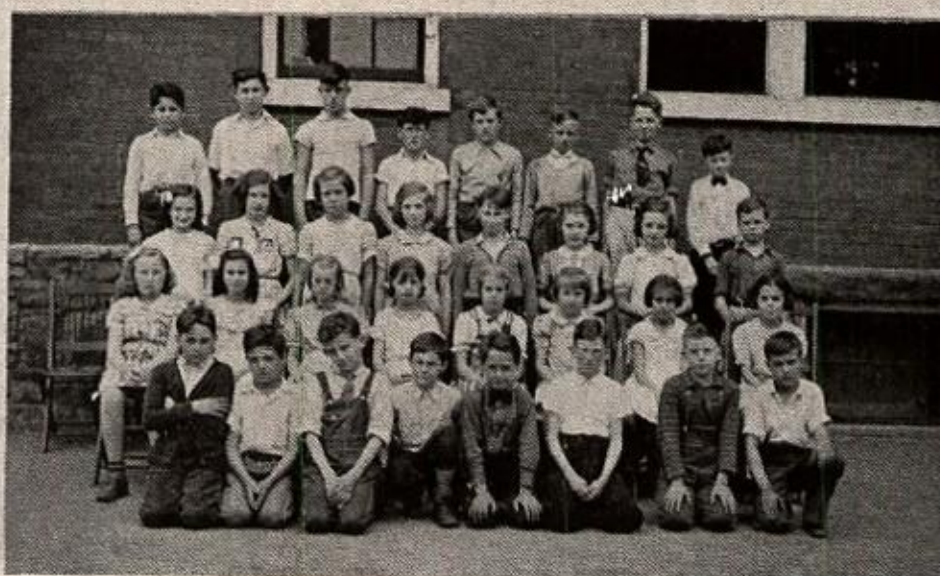
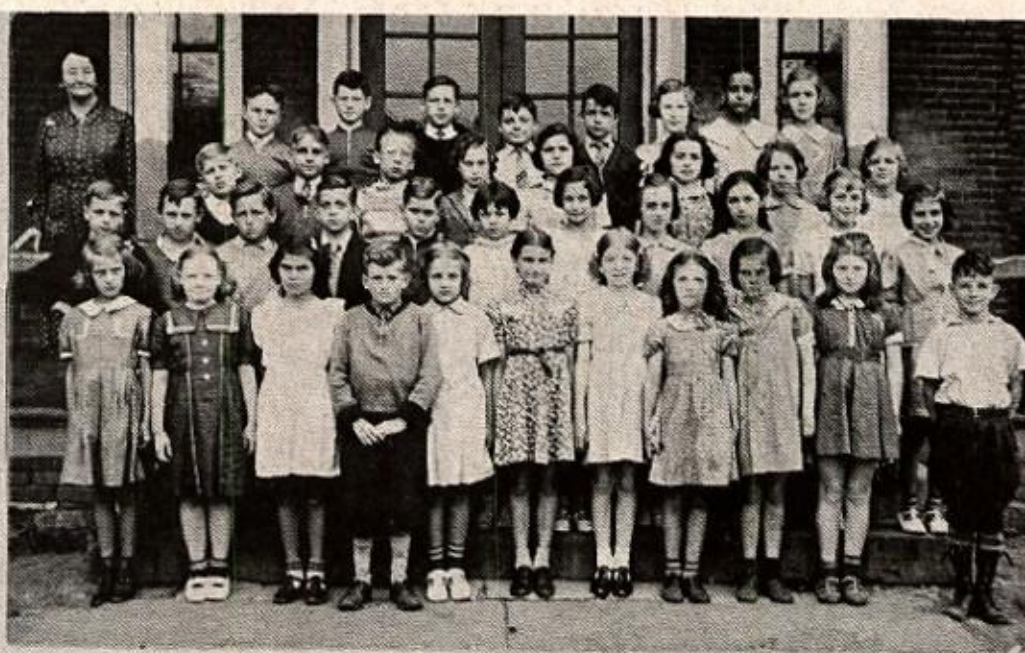
Sara—It's been positively super. There's a big comet scheduled to pass soon which I shall try to catch for a visit to your cloud.

Norma—I certainly hope you make it. I suppose that we'd better hang up because somebody on earth is trying to get a call through to the moon.

Sara—Yes, since they have discovered wireless telephone, it's been quite busy up here. Well, so-long, see you soon.

Norma—'Bye for now.

We Knew Them When



Do you recognize Amber Shope, Seth Updegraff, Bill Bittner, Norma Beerweiler, Sara Karstetter, Mary Rodgers, Elwood Pauling, Vance Miller, Joanne Thompson, Allen Yearick, Paul Reeder, Nancy Kline, Edward Hawkins, and Gary Derr as they appeared in their less dignified years? Here, too, are the seniors as they posed in their 1937 class pictures. Can you identify them all?

Lyric by
Ellen Young

Music by
Mary Edwards

SENIOR *Vale*

Dear old high school, how we'll miss you,
May the teachings and the lessons,
now at last the days are o-ver;

We the class of for - ty six,
We have learned with in which your walls,
And the goal for we grasped;

As we in-to this world's strife en-ter,
Al-ways help and guide us e-ver,
Which we longed for when we en-tered;

And with all her peo-ple m.x.
When to our lives stern du-ty calls.
Now with in our hands we clasp.

The 1946 Class Will

We, the magnanimous, energetic, prepossessing, animated, brilliant class of one thousand, nine hundred and forty-six, A. D., of the Jersey Shore High School, Jersey Shore, Lycoming County, Pennsylvania, United States of America, Western Hemisphere, being of unsound mind, defective intellect, declining health, and disposing nature, do hereby, herewith, henceforth, forevermore, and forever afterwards, set down, formulate, and make known our desire for the disposition and distribution of our effects in the following manner, to-wit:

SECTION I

To the classes as a whole we leave: first, our freedom of speech in all of Mr. Grugan's classes; second, our privilege to use the rest rooms for rest during class periods; third, our themes, which have been used before but are just as good as new; and, fourth, our privilege of chewing gum, passing notes, and running up steps.

SECTION II

To the obnoxious Class of 1947 we leave the weeping tiers of seats in the front of the auditorium, providing aforementioned class pattern after our dignified conduct and assume our unimpassioned facial contours while occupying them.

SECTION III

We hand down to the sophisticated sophomores, like so much cast-off clothing, our worn-out capacity to be seen and not heard.

SECTION IV

Freshmen, lusty infants, we have been much amused by your childish prattle, cooing, and clapping of little dimpled hands as we stood on the stage and attempted to speak plainly enough so that you might comprehend a word now and then. Since, from the "peanut gallery", you have succeeded in missing the gist of the weekly assemblies we give and bequeath to each and every one of you an ear trumpet and a pocket dictionary so that you may hear and comprehend from this day forth.

SECTION V

We make the following individual bequests:

1. We leave Bill Reid's brains to Robert Duffey.
2. We leave Donald Morlock's faculty for being a rugged individualist to P. I. O.
3. The rug-cutting ability of Cohick and Lake we leave to any energetic underclassmen.
4. We bequeath Edna Kreitz to Ralph Thomas.
5. We leave to "Snookie" Wren the ability to get along with Mr. Grugan in economics class as well as Mary Willits does.
6. To Allen Bonnell we leave "Shorty" Morris's great masculine physique.
7. We bequeath Marguerite Harris's quietness to Mary Louise Baur.
8. We give Bill Bittner's exuberant school spirit to anyone who can successfully follow in his footsteps.

9. To the Avis Post Office we will Lois Kline.
10. We bequeath Amber Shope to the Metropolitan Opera Company.
11. Phyllis Powers is hereby willed to Art Lamberson.
12. To Elders' Restaurant we give Dorothy Dawson.
13. We give John Rhoades to Helen Chambers.
14. We will Tommy "Rastus" Colocino's ability to rip up a line to fullback Richard Trexler.
15. We will to Patricia Maurey, Margery Fisher's calmness and good naturedness.
16. We leave Stanton Flook to lead the Jap Patrol which, by the way, is one of those organizations of Salladasburg boys.
17. To any struggling underclassman we leave Richard Hunter's chemistry knowledge.
18. We leave Mary Edwards to act as a substitute for Jose Iturbi.
19. To Marthanne Cable and Charles Young we will the touching love scenes so ably enacted by Erma Wolfe and Jack Fenstermaker.
20. To the Avis Shirt Factory we bequeath Mae Thomas and Jean Reitz.
21. We give to Barbara Jewell, Nan Ash, and Sally Willits, the diligent attention given to their studies by Sara Karstetter, Sally Marmolen, and Norma Beerweiler.
22. We bequeath to Mike Packard, Vance Miller's driving skill, worn out seat in the office, and "horse" laugh.
23. We leave Gladys Overdorf to the Lock Haven Wire Mill.
24. "Ed" Hawkins's skill in "beating it out" we give to Dick Coolidge.
25. We appoint Anna Mae Lytle as executrix of Dick Kymble's estate. She had first mortgage on him anyway.
26. We leave Edward Dietrick to annoy successive classes for the next ten years.
27. We bequeath Norma Doeblor's faculty for playing a clarinet to anyone of Mr. Schoendorfer's up-and-coming students.
28. Bill Levegood's drum major's stride we give to any tall underclassman. He must also be able to find a secluded corner in which to converse with his girl.
29. Helen Anderson, Margaret Musheno, Frances Lorsona, and Vilma Welshans we give to the Home Economics Department.
30. We bequeath Seth Updegraff's manner of captivating the girls to those ambitious freshmen boys.
31. To the Navy Nurse Corps we bequeath Bobette Miller.
32. We give Bill Norman to Dorothy Winter.
33. We leave Victoria Homler and Gladys Marks to the balcony of the Victoria Theater.
34. To Leonard DeCapria we leave Byron Brook's extreme quietness and shyness.

The 1946 Class Will

35. If Jack Benny runs out of "corny" stories we will him those of Gary Derr.
36. We bequeath "Sonny" Wileman to South Williamsport.
37. To any business man who needs a capable secretary we leave Doris Long.
38. To the Avis Dairy Bar we bequeath "Soda Jerker", mostly jerk, Allen Yearick.
39. We give Evelyn Shield's poetic skill to George Bossert.
40. To those who know them better than we do, we will Paul Dorner, Nanette Leone, and Christine Bierly.
41. Ellen Young's skill in "pounding the ivories" we bequeath to Nancy Wolfe.
42. To some of those underclass aspirants we leave the blossoming romances of our following neophytes: Bill Charles and Maxine Welshans, Colleen Burdick and Calvin Barto, Thelma Durrwachter and Bill Bennett, and Harry Johnson and Betty Reitz.
43. To whoever feels qualified to fill them, we leave the band seats of Loris Gohl, Beryl Waltz, Helen Sweeley, and Ann Braucht.
44. We give Ruth Welshans to that certain sailor whose picture she carries with her. In case you don't know who it is we'll divulge his name—Warren Cox.
45. To George Huntsman from Whelan's Drug Store we leave Mary Rodgers.
46. We bequeath Eugene Rodgers to a certain little Delaney girl.
47. To Gary Feister we give Joe Arduini's ability to back up a line.
48. To the tillage of the soil we leave Mary Winter and Cecil Thompson.
49. We give Paul Reeder and Robert Campana to the Avis Pool Parlor.
50. We leave Frances Baier's verbosity to John Delaney.
51. To Robert Smith we leave that meaning gaze that now belongs to Ralph Pepperman.
52. We give Philip Clark's seat on the Salladasburg bus to any deserving freshman.
53. To any weakling we give Alfred Eck's strong, masculine hands.
54. We leave the ability of Pearl O'Donnell and Pauline Landon to any second year algebra student who might need it.
55. We bequeath Lois Dochter, Clyde Bailey, and Albert Glantz to the world in general.
56. Doris Brownlee will be given her freedom to return to that "mob" of sailors in Lakehurst, New Jersey.
57. We give Cornelius Hurlbutt's seat on the side porch railing to any junior "romeo" who has the courage to sit there every morning—rain or shine—and wait for his girl.
58. We bequeath Ruth Miller to the modeling agency that interviewed her last summer.
59. We will Nina Horn to Bachelor's Institute; although we think she might make someone a good housewife.
60. Bennett Derr's position as "Mayor" of Salladasburg is given to any man who can get "Ben" down.
61. To Miss Olmstead we bequeath Phyllis Brooks, Annabell Case, and Phyllis Myers.
62. Robert Clark's speed we give to Johnny Rhoads's little freshman brother.
63. We give Lester Mutchler and Dean Carson to the Hall of Fame as examples of true gentlemen.
64. We leave Joanne Thompson and Naomi McClure to Madame Du Barry for "before" and "after" pictures.
65. Barbara Carpenter's ability to irritate the female sex we give to Marian Dochter.
66. We leave Eunice Meiser to manage the Meiser, Meiser, and Meiser Day and Night Nursery. Will you please keep those brats quiet!!!
67. We will Nancy Kline's basketball ability to Janette Avery.
68. We leave "Heart-breaker" Elwood Pauling to any "miss" who is willing to take a chance on him.
69. To the Clown Department of the Ringling Bros. Circus we bequeath Donna June Reitzel.
70. Gale Thomas probably never will leave those parts, so we'll leave him to the women of Salladasburg.
71. We will Robert Fudge to New York City but hasten to add that any resemblance between him and a skyscraper is purely coincidental.
72. And last, but not least, we give and bequeath to the faculty a much needed rest from the Class of 1946. We also give, devise, and bequeath to the faculty any interest of whatever sort we may have in the ruins known as the Jersey Shore High School. Should the faculty refuse or fail to make the proper disposal of the same, we bequeath it to the Chicago House Wrecking Company.

We hereunto set our hands and seal this thirty-first day of February, 1946, A. D.

(Signed) Erma Wolfe

(Signed) J. Fred Lake

Witnesses:

I. Preservem
Bag O. Wind

Too Bad
A. Birdstuffer

Hall Of Fame

Thy wit is as quick as a greyhound's mouth; it catches.

—Much Ado About Nothing.

ROBERT FUDGE

BOBETTE MILLER

O, so light a foot will ne'er wear out the everlasting flint.

—Romeo and Juliet.

FRED LAKE

JOANNE THOMPSON

'Tis beauty truly blent, whose red nature's own sweet and cunning hand laid on.

—Twelfth Night.

ALFRED ECK

PAULINE LANDON

I have noted thee always wise.

—Timon of Athens.

WILLIAM REID

NORMA BEERWEILER

Your spirits shine through you.

—Macbeth.

WILLIAM BITTNER

NORMA DOEBLER

You know me by my habit.

—King Henry V.

GARY DERR

LORIS GOHL

There's a merry heart.

—King Henry IV.

EUGENE RODGERS

MARGUERITE HARRIS

I am wealthy in my friends.

—Timon of Athens.

JOE ARDUINI

ANNA MAE LYTLE

May smooth success be strew'd before your feet.

—Anthony and Cleopatra.

EDWARD HAWKINS

SARA KARSTETTER

Senior Class Play

BROTHER GOOSE

Jeff Adams, an architect by day and general "cleaner-upper" for his orphaned brother and sisters in the evening, leads quite an energetic life into the hectic whirl of which descends Peggy. Peggy is a delightfully vague girl who, proposing to sell hosiery, brings order, comedy, and romance to bloom.

THE CAST

Lenore, a wealthy young lady... Joanne Thompson

Hy, a little tomboy Jean Reitz

Carol, a pert little miss

Jeff's clan { Anna Mae Lytle

Wes, who is crazy about girls

James Cohick

Mrs. Trimmer, a forceful career woman

Sara Karstetter

Sarah, a buxom Negro cook Pauline Landon

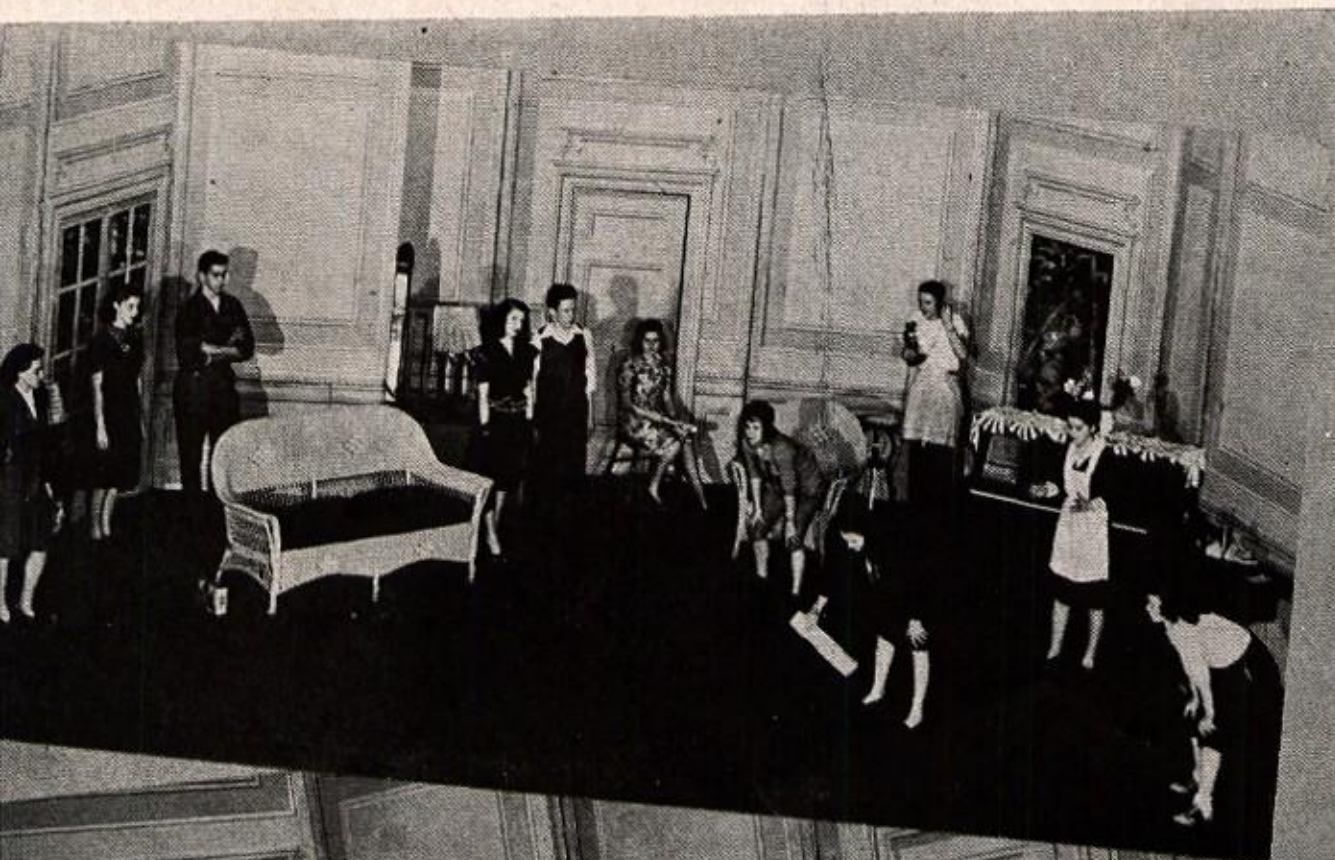
Eva, a luscious southern beauty Bobette Miller

Helen, a doleful housekeeper Ruth Miller

Driver, an angry truck driver Gary Derr

Jeff, an architect Edward Hawkins

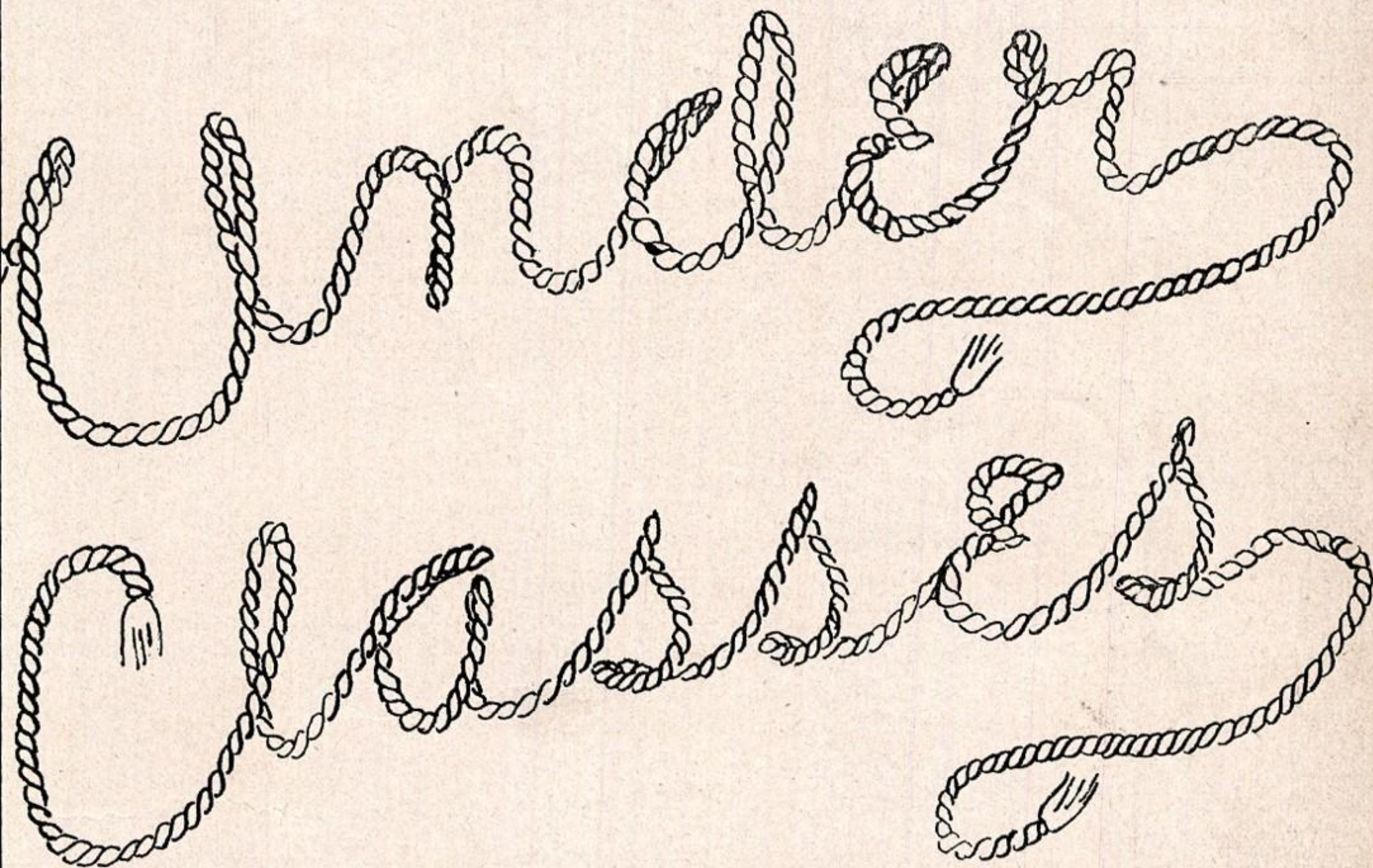
Peggy, hosiery saleslady Norma Doeblor





Student Council

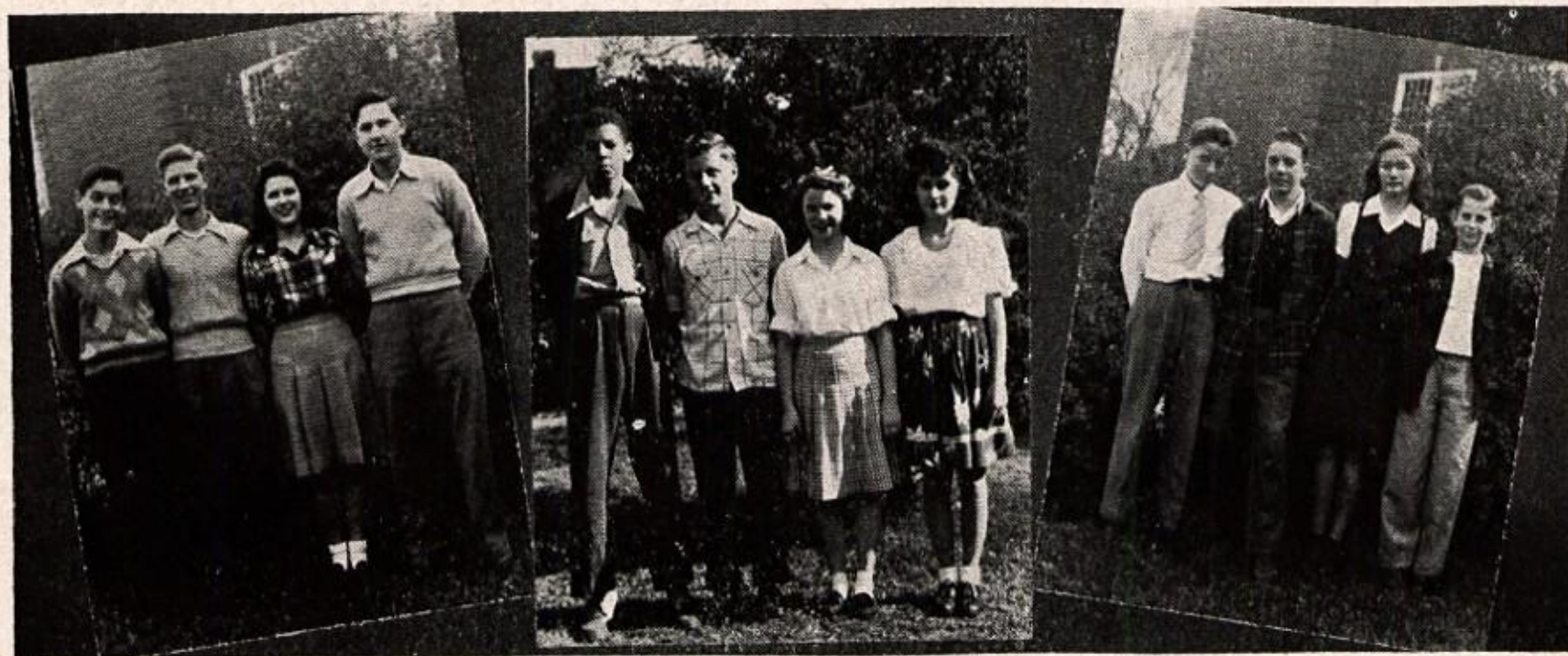
Left to right, Row 1—Phyllis Greninger, Ruth Marden, Frances Gleason, Elizabeth Hurd, Alfred Eck, Helen Chambers, Mary Lou Thompson, Joanne Thompson, Joann Sheesley. Row 2—Mary Louise Wolfe, Dolores Fleisher, Frances Baier, Eunice Meiser, Karen Strailey, Patricia Brown, Vivian Gerhard, Jean Wagner, Helen Braucht. Row 3—Mary Edwards, Dora Wills, Ellen Young, Norma Beerweiler, Richard Hunter, James Cohick, Herbert Seyler. Row 4—Charles Krupa, Clair Thomas, Dick Thompson, James Bennett, Ronald Thompson, Vernon Coolidge, Robert Ludwig, Alfred Hauser. Absentees—Robert Carson, Robert Decker, Thomas Yorks, Anna Mae Lytle.



Junior Officers

Sophomore Officers

Freshmen Officers



President	Dean Hoffman	Robert Smith	David Lauler
Vice-Pres.	Chester Zerbe	John Lauler	Jack McCaslin
Secretary	Phyllis Greninger	Mary Jane Cohick	Joanne Waite
Treasurer	Gerald Fleisher	Lucy Arduini	Robert Ludwig

Junior Class

JUNIOR ENGLISH B-1

Left to right, Row 1—Nan Ash, Grace Asper, Mary Louise Baur, Romaine Bierly, Allen Bonnell, Helen Chambers, Shirley Ann Cohick, Emily Crist, Mervin Cryder, Frank De Fonzo. Row 2—Marian Dochter, Fay Elder, William Frable, Leila Furl, Kay Goodman, Mary Hanford, Glenn Harback, Venna Marshall, Fredric McCallus. Row 3—Beverly Ritter, Herbert Seyler, Anna Thomas, Ronald Warren, Pauline Weaver, Nancy Wolfe, Howard Yohe, Betty Smith.

Absentees—Ralph Keeler, Dorothy Kennedy.

JUNIOR ENGLISH B-2

Left to right, Row 1—Bernadette Baier, Lewis Breon, Patricia Clark, Vern Coolidge, George De Frain, William English, Neil Eyer, Gerald Fleisher, Helen Geyer. Row 2—Phyllis Greninger, Melvin Hauser, Kenneth Herman, Arlan Hiller, Dean Hoffman, Jean Hoffman, Barbara Jewell, Richard Kymble, Charles Krupa, Isabel Mantle. Row 3—Nick Mondell, Roger Myers, Neil Packard, Clair Royer, William Swarthout, Robert Thomas, Archie Wagner, Dora Wills, Robert Wren, Jean Wright, Chester Zerbe.

Absentees—Gary Fiester, Guy Hanford.

JUNIOR ENGLISH B-3

Left to right, Row 1—Alice Brooks, Robert Chambers, Robert Duffy, Sara Eiswerth, Colleen English, Elyse Gaylor, Cynthia Geise. Row 2—Bernadine Harter, Doris Hillyard, Patricia Kemmerer, Yvonne Kissell, Elvina Pepperman, Phyllis Rell, Barbara Roody, Evelyn Schweikert. Row 3—Gladys Sechrist, Phyllis Tyson, Shirley Updegraff, Kathleen Willits, Sally Willits, Mary Jean Younkin, Marlene Taylor, Evelyn Maggs, William Myers.

Absent—Madeline Booth.

JUNIOR ENGLISH B-4

Left to right, Row 1—Richard Bamonte, Anna Bangson, Jack Billman, Charles Bowmaster, Helen Braucht, Marthanne Cable, Robert Carson, Phyllis Dingler. Row 2—Mae Dougherty, Melvin Edwards, Ina Belle English, Beverly Fenstermaker, Irene Hendricks, Mabel Miller, Anna Moore, Betty Myers, Ruby Myers. Row 3—Geraldine Overdorf, Kathleen Overdorf, Phoebe Ramsey, Elinor Steppy, Marian Stewart, Mary Lou Thompson, Maxine Welshans, Thomas Yorks, Charles Young, Robert Carpenter.

Absentees—Doris Brown, Beverly Monks.



Sophomore Class

SOPHOMORE ENGLISH C-1

Left to right, Row 1—Lucy Arduini, Sara Barner, Patricia Bowmaster, Mary Lou Cline, Dick Coolidge, Florence Corson, Myron Cox, Mary Lou Crist, Paul Dapp, John Delaney. Row 2—Richard Doebler, Bly Elder, Ralph Eoute, Frances Gleason, Elizabeth Hurd, Carl Johnson, Loretta Keeler, Campbell Lathey, John Laufer, Wesley Lentz, Patricia Maurey. Row 3—Nancy Mondell, Grant Packard, David Peterson, David Poust, Kaye Richards, Robert Smith, Donna Lehner, Clair Thomas, Merrill Tomb, Florence Williams, Mary Lou Wolfe. (C-5)—James Anderson, Ward Carson, Ralph Colas.

Absentees—Janette Avery, Dick Thompson.

SOPHOMORE ENGLISH C-2

Left to right, Row 1—Bill Bierly, Howard Bierly, George Bossert, Mack Bower, Patsy Brady, Robert Brickly, Jacob Callahan, Gene Clark, Mary Jane Cohick, Leonard De Capria. Row 2—Bill Devine, Donald Freer, Samuel Frye, John Garrett, Doris Gibson, Calvin Harris, Charles Keeler, Paul Lytle, Irvin McClarin, Genevieve Miller, Jack Noll, Frederick Packard. Row 3—Joseph Peechia, Richard Rohe, Richard Trexler, Elbert Watts, Kent Weaver, Lynn White, Connie Lou Yearick, Warren Zink. (C-5)—LaVerne Dougherty, Ray Ergott, Richard Grugan.

Absent—Carl Billman.

SOPHOMORE ENGLISH C-3

Left to right, Row 1—Dolores Bartholomew, Betty Bertin, Bonnie Bowes, Dorothea Conner, Ruth Cram, Mary Dougherty, Phyllis Daugherty, Dolores Decker, Wilma English, Vernetta Fetzer. Row 2—Verna Dean Gamble, Grace Graham, Mary Lee Gooderham, Jane Haight, Phyllis Hoffman, Ruth Laufer, Marian Lowery, Margaret Lupold, Joann May, May McCloskey, Lois Miller. Row 3—Vinetta Miller, Edna Overdorf, Margaret Pidcoe, Pauline Sechrist, Phyllis Shields, Florence Stout, Grace Thompson, Effie Willits, Rebecca Wise. (C-5)—Bruce Huling, Jack Jones, Frank Koch.

Absentees—Peggy Hilborn, Helen McCullough.

SOPHOMORE ENGLISH C-4

Left to right, Row 1—Betty Aungst, Amelia Baier, Ruth Baier, Virginia Bamente, Doris Bierly, Violet Campana, Norma Carr, June Cohick, Doris De Frain, Jane Eck. Row 2—Freda Gohl, Betty Greene, Jacque Lehman, Jean Long, Rae Ludwig, Margaret Mackie, Ruth Marden, Madeline Nable, James Packard, Vera Pool, Rita Ramage, Charlotte Rescinitter. Row 3—Norma Richards, Betty Scarborough, Connie Shadle, Patsy Skelton, Clayton Snyder, Calla Mae Swinehart, Kathryn Swinehart, Norma Walker, Hazel Zink. (C-5)—Mike Packard, Paul Sweeley, William Welshans, Ralph Dougherty.

Absentees—Betty Karschner, Helen Lovell, Clara Ross.



Freshman Class

FRESHMAN ENGLISH D-1

Left to right, Row 1—Robert Bardo, Carroll Boyer, Allen Chambers, Ruth Clark, Carolyn Cohick, Pearl Dauber, Robert Decker, Larue Durrwachter, Richard Eiswerth, Harold Ergott. Row 2—Patricia Edwards, Anna Joyce Gamble, Vivian Gerhard, Donald Greene, Kitty Rae Irvin, Donald Keller, Barry Kissell, David Lauler, Sara Mae Livingston, Bertha Lupold, Joan Madden. Row 3—June Miller, Shirley Monks, Kathleen Myers, Ann Norman, John Parks, James Rinehart, Frank Schoendorfer, Catherine Shweikart, Robert Shearer, Henrietta Speary, Ruth Tyson, William Waddel, Joanna Waite, Blanche Winchester.

Absent—Kathryn Harrow.

FRESHMAN ENGLISH D-2

Left to right, Row 1—Mary Ann Bauer, James Bennett, Patricia Brown, Thomas Carpenter, Jack Cline, Doris Christian, James Dawson, Dean Davis, Ellen Eck, Joanne English, Dorothy Fenstamaker. Row 2—Dolores Fleisher, Peggy Fulkrod, Doris Glaes, Robert Harer, Rodney Harvey, Alfred Hauser, Beverly Hickey, Norma Johnson, Pretta Kreamer, William Lowe, Robert Ludwig, Orpha McCallus. Row 3—Jack McCaslin, Beverly Miller, Jack Nichols, Kay Pratt, Donald Rhoades, LeRoy Riggle, Lee Rodabaugh, Janet Ross, Frank Snavely, Karen Strailey, Ronald Vail, James Vanemon, Jean Wagner, Janice Waldman, Frances Willitts.

Absentees—James Kinley, Jeanette Powers.

FRESHMAN ENGLISH D-3

Left to right, Row 1—Marcella Baier, Junior Bower, Faye Bowers, James Bullock, James Drake, Joyce Dunlap, Walter Eck, Thelma Fetterhoof, William Gramling, Virginia Greene. Row 2—James Harris, Beverly Harter, Richard Heuser, James Hollin, Martha Hummer, George Kline, Eva Koch, Velma Levin, Donald Lockcuff, Roscoe Marshall, Faith Matthews, Shirley Norman. Row 3—Louise O'Donnell, Daniel Phleger, Mary Ellen Probst, Elizabeth Saar, George Sawyer, Laura Smith, Lewis Snavely, Ross Thomas, Ronald Thompson, Anna Vairo, John Winter, Mildred Wool.

Absentees—Elizabeth Weaver, Beverly Wright.

FRESHMAN ENGLISH D-4

Left to right, Row 1—Thomas Baier, Mary Baker, Clyde Bardo, John Barner, John Berfield, Mary Billman, Robert Bowers, Harold Brooks, Jerome Burgit, Dolores Caroccia, Laura Cline. Row 2—Lucy Conner, Dean Crammer, Betty Cryder, Laura Edwards, Seth English, George Friggle, Jerry Glass, Lewis Kaufman, Dean Ludwig, Bruce Marks, Tom Pratt, Betty Prince, Eugene Reese. Row 3—Jack Reese, Dorothy Roupp, Robert Shaffer, Joann Sheesley, Leah Speck, Jack Thomas, William Todd, Jacque Vannauker, Lila Waddell, Thelma Waddell, Helen Welshans, Pauline Welshans, Charlotte Williamson, Clara Willits, Wayne Yearick.

Absentees—Doris Brown, Bernice Geyer.

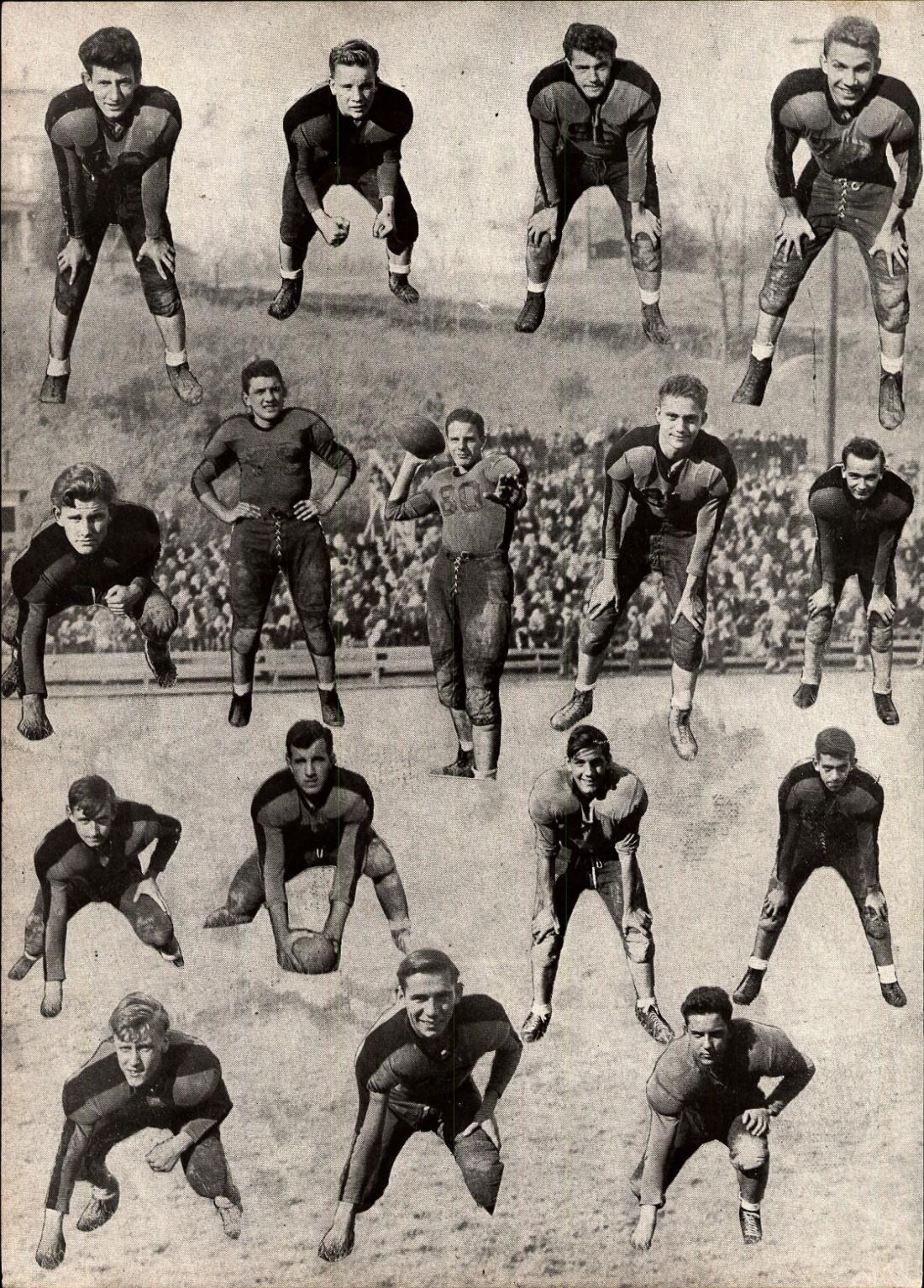
FRESHMAN ENGLISH D-5

Left to right, Row 1—Elizabeth Blair, Ralph Bowmaster, Robert Buttorff, Clair Card, Frances Cass, Beverly Chambers, Ethel Entz, Phyllis Fulkrod, Anna Gibson, Richard Horn. Row 2—Robert Karstetter, Helen Kephart, Floyd Marks, Eugene Marshall, Robert McCloskey, William McCloskey, Winifred McKee, Joseph Miller, Neva Morlock, Edna Myers, Dolores Pauling, David Pidcoe, Max Peacock. Row 3—Mamie Rogers, Frances Royer, Bessie Schleiff, Donald Shemory, Doris Smith, Robert Smith, Marilyn Snyder, Ruth Stewart, Hazel Swarthout, James Taylor, Lawrence Truax, Howard Walker, Dean Winters, Nancy Worthington.

Absent—Glenmor Beatty.







The 1945 Football Season

By Bob Smith

On a rainy day in the latter part of August Coach Hart was confronted with a large group of candidates who were eager to get their hands on a pigskin.

In sizing up the candidates the coach with his assistant, Jim Keeler, found that seven lettermen had returned from last year's squad. These boys together with this year's recruits completed the season with the excellent record of 7 wins, 1 loss, and 3 ties, a performance which placed us in third place in the Susquehanna League.

And here we offer our never-ending respects to an outstanding team for its successful season. To the following ten seniors who have ended their grid careers at Jersey Shore High, we offer our due praise and tribute: Tommy Colocino, Fred Lake, Bill Charles, Gary Derr, Eugene Rodgers, John Rhoads, Joe Arduini, Harry Johnson, Dean Carson, and Vance Miller.

JERSEY SHORE 7

MONTOURSVILLE 6

The orange-clad warriors of Jersey Shore opened their 1945 football season by eking out a 7-6 victory over a scrappy Montour eleven.

The Bulldogs outfought the Hoganmen and looked impressive in their initial encounter. The 43 yard dash for a touchdown by Colocino was an outstanding factor of the game.

JERSEY SHORE 6

TYRONE 6

In their first home game under the lights, the Bulldogs surprised a highly favored Tyrone eleven and thus gained a split decision with the Stonebraker rivals.

Inasmuch as this was the last meeting of the two teams, this decision was a moral victory for the home-townners after eight successive defeats by Tyrone.

Tyrone, with their speedy back, Hoover, had the better of the argument in the first half; but the aggressiveness of the locals evened the score as the final whistle blew.

Thompson, scrappy little guard, suffered a broken leg much to the dismay of the Bulldogs.

JERSEY SHORE 6

BELLWOOD ANTIS 6

Fighting on a very muddy gridiron, the Bulldogs managed to hold their opponents to a 6-6 tie. Showing very little good football, each team kept punting and looking for a break.

In the closing minutes of the game, a 65 yard run by Kymble turned an almost certain defeat into our second consecutive tie of 6-6.

JERSEY SHORE 32

DANVILLE 0

After two consecutive tilts of 6-6 ties with Tyrone and Bellwood Antis, the Shoremen rebounded and swamped the Ironmen of Danville by a count of 32-0.

Showing a strong offense with Lake, Yohe, and Colocino scoring, the Bulldogs crossed the goal line in every period.

JERSEY SHORE 27

BELLEFONTE 0

The Bulldogs gained their third conference victory by vanquishing a weaker Bellefonte competitor. No single recognition could be given as the whole squad gave an excellent performance.

Kymble, Yohe, and Colocino scored for the locals.

JERSEY SHORE 6

EMPORIUM 6

Encountering a strong Emporium eleven, the Bulldogs had to settle with another 6-6 deadlock—their third of the present campaign.

Early in the first period Rhoads blocked a punt and ran 18 yards for a touchdown. Emporium's tie-clinching counter was scored by Labrozzi, the sparkplug of the opponents.

JERSEY SHORE 6

MILTON 27

The Jersey Shore eleven suffered their first and only setback of this campaign at the hands of a strong Milton team, which turned out to be the conference winner.

Weight and experience proved to be the determining factors; nevertheless, the Bulldogs put up a gallant fight against this Danks-coached eleven.

JERSEY SHORE 40

BLOOMSBURG 8

Bouncing back from their defeat at the hands of Milton, the Bulldogs literally bowled over the Panthers of Bloomsburg for their highest point total of the season. Yohe and Colocino were outstanding for the locals, and the combined efforts of the squad were too much for the reputedly stronger Panther team.

JERSEY SHORE 14

SOUTH WILLIAMSPORT 0

In spite of playing upon an unfamiliar, rain-soaked field, the Shoremen overcame their annual rival, the Mountaineers of South Williamsport, by a two-touchdown margin.

It was the fifth victory for the Bulldogs this season. The tallies for the locals were carried over by Kymble and Colocino.

JERSEY SHORE 19

MUNCY 6

The Bulldogs outplayed a smaller Muncy eleven and thus gained their sixth victory.

The Muncy Indians fought gamely, but the Hartmen's might was too much for their efforts. The Jersey Shore squad scored in all except the third period with Yohe and Colocino totting the mail for pay dirt.

JERSEY SHORE 20

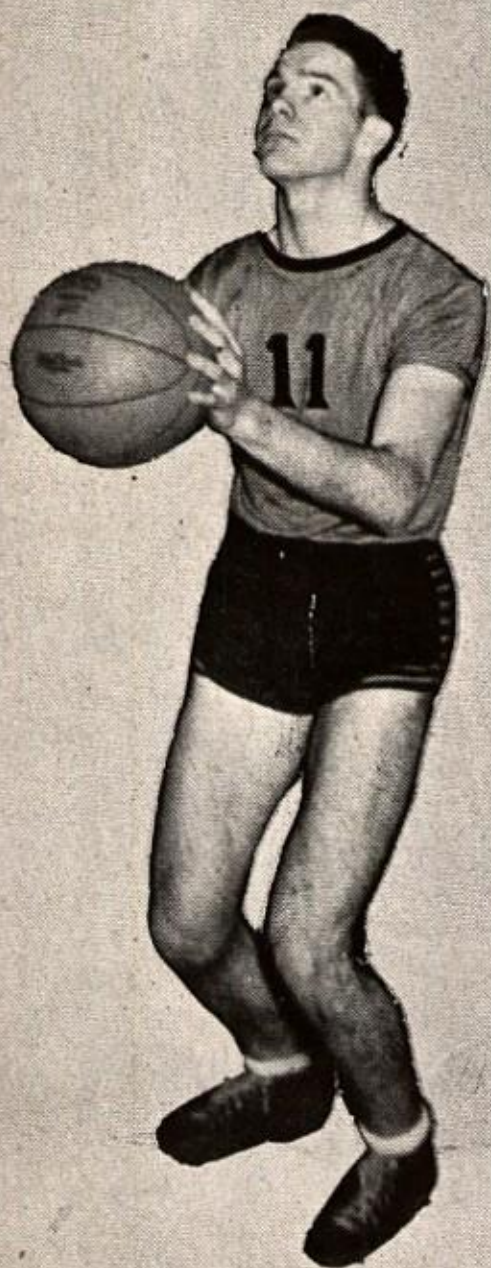
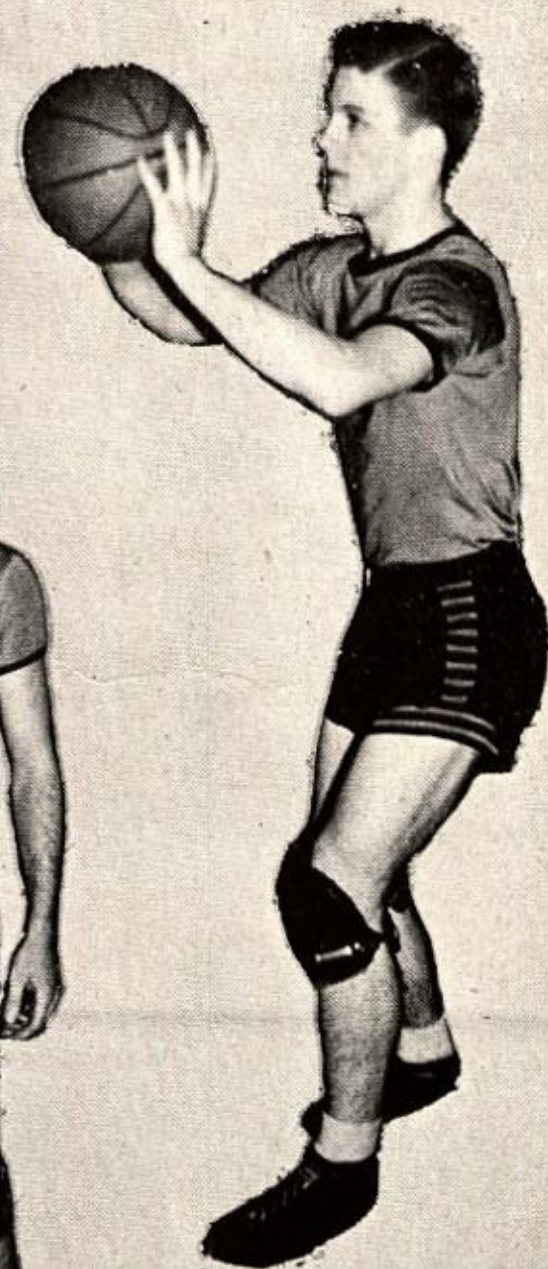
LOCK HAVEN 0

November 22 found the Bulldogs renewing their traditional Turkey Day event with the Bobcats of Lock Haven which ended in a complete victory for the Jersey Shore squad.

The two rivals played an uninteresting first half because of the slippery condition of the field. Rejuvenated in the second half, the Hartment pushed Yohe across the line for a touchdown. Following up this advantage, Lake and Colocino clinched the game with two additional touchdowns.

Upon the friendly fields of strife are sown the seeds that upon other fields, in other days, will bear the fruits of victory.

—Douglas MacArthur



The 1945-46 Basketball Season

By Bob Smith

Answering the call for basketball candidates immediately following the close of a fine football season, a group of eighteen boys joined ranks and reported to Coach Leroy Keiler. None of last year's regulars were included in this inexperienced group of two reserves, the Jayvees, and a few neophytes.

From this group Coach Keiler fashioned his squad that carried high Jersey Shore's fiery torch of spirit, enthusiasm, and sportsmanship.

In their initial tilt of 1945-46 campaign the local Orange cagers overcame a scrappy Hughesville five by a 39-33 count. However, in the latter part of the same week the Bulldogs were defeated 29-27 by a strong Milton contingent. The winning tally was eked out in an extra period.

In the annual Alumni game the Keilermen conquered the former stars with a score of 31-30.

Milton turned back the local basketeers on their first road trip with a score of 27-21. Regaining their stance, the Bulldog dribblers swamped St. Mary's in an extra period assault netting a score of 53-39.

In each of their three inaugural Central League games the locals were at the short end of the horn—losing to Lock Haven 33-21, to Bellefonte 41-40, and to State College 40-33.

Meeting a strong St. Joseph quintet, the Shoremen were dismayed to lose their fourth straight game by a 33-31 count. Retaliating, however, the Orange courtmen came back to win their first of four league games by a 38-34 triumph over South Williamsport.

Meeting St. Mary's for a second time, the Bulldogs took up where they left off from their previous meeting and trimmed the Hilltoppers 41-28.

The Shoremen netted an important victory over Bellefonte by a 45-41 count, thus atoning for the locals' earlier loss to the Red Raiders. Later, however, in a rough and tumble game the Railroaders of Renovo walked off with a 41-33 decision over the local quintet.

The next two contests proved heartening. After suffering earlier losses to the same teams,

the Keilermen easily defeated a highly favored State College five by a score of 55-35 and Renovo by a score of 41-25.

Paying a return visit to South Williamsport, the Bulldogs gained their third straight win by defeating the Mounts with a 38-30 score.

The Orange and Black cagers were turned back and suffered a 44-34 trimming at the hands of the scrappy parochials of St. Joe.

The highlight of the season's play was reached when the Bulldogs subdued Lock Haven, the league champion, by a 36-32 score.

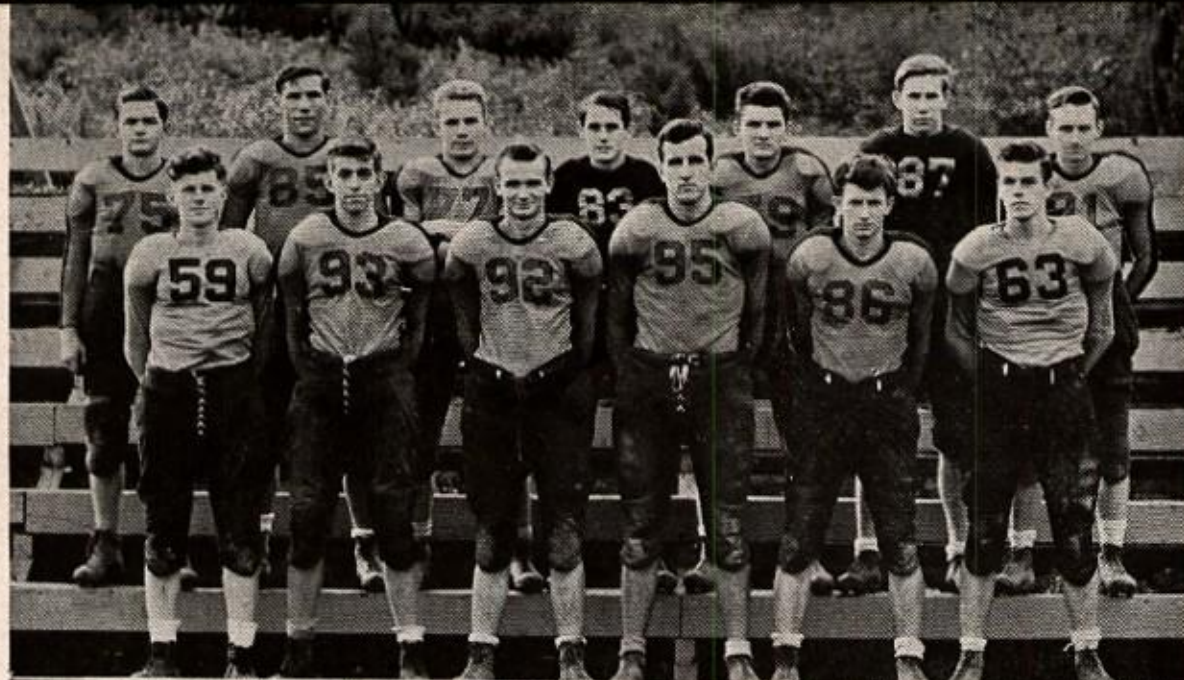
Making an impressive showing in the final game of the season, the Bulldogs defeated the All-Stars, a squad composed of some of High's former stars, with a 54-34 count.

We pay our worthy respects and highest tributes to the team for a successful season and to Coach Keiler for his invaluable aid and coaching. To those three—Gary Derr, Joe Arduini, and Dick Kymble—who have dribbled the ball for the last time for their school, we bestow honor and respect. Carry on in the game of life.

Jersey Shore's six league victories and four defeats enabled her to gain a tie for the much coveted runner-up place in the final Central League standings. High's season record ended with eleven victories and eight defeats.

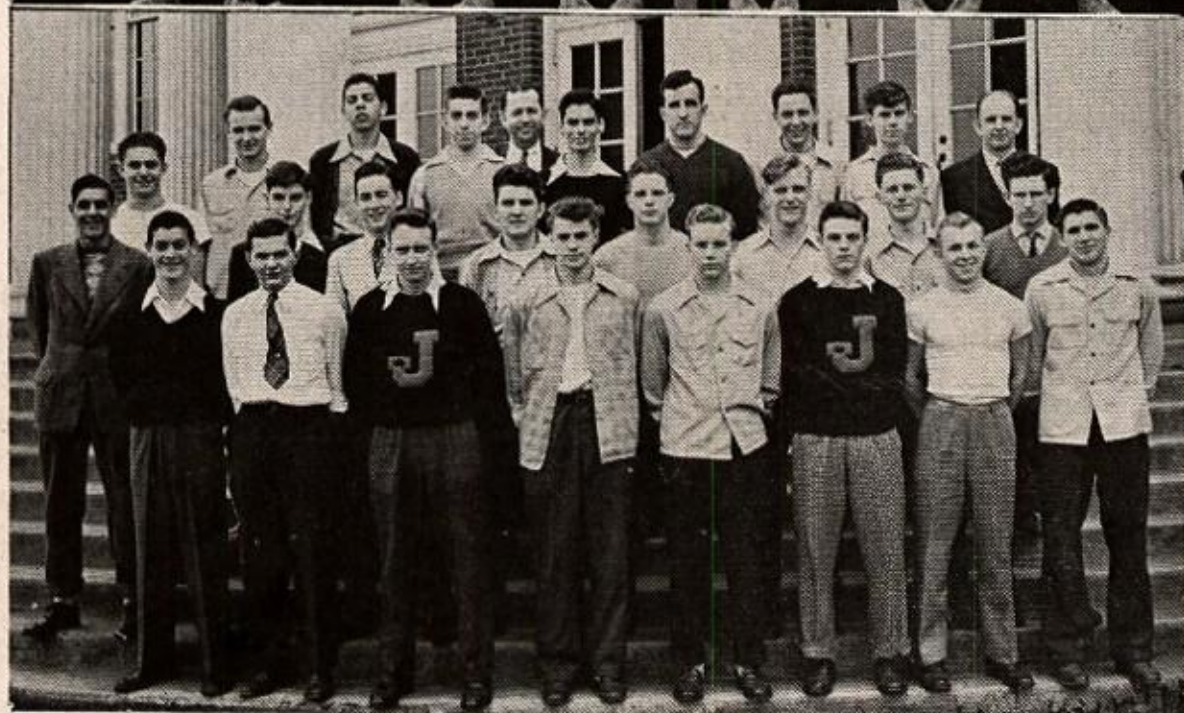
1945-46 BASKETBALL SCORES

Date	Opponent	Jersey Shore
Dec. 11	Hughesville	33
14	Milton	29
18	Alumni	30
28	Milton	27
Jan. 8	St. Mary's	39
11	Lock Haven	33
15	Bellefonte	41
18	State College	40
22	St. Joseph's	33
25	South Williamsport	34
29	St. Mary's	28
Feb. 1	Bellefonte	41
8	Renovo	41
15	State College	35
19	Renovo	25
22	South Williamsport	30
26	St. Joseph's	44
Mar. 1	Lock Haven	32
4	All-Stars	34



Senior Football Players

Left to right, Row 1—Vance Miller, Gary Derr, William Charles, Joe Arduini, Fred Lake, Seth Updegraff. Row 2—Dean Carson, Eugene Rodgers, Tom Colocino, Robert Clark, John Rhoades, William Norman, Harry Johnson.



1945-46 Lettermen

Left to right, Row 1—Dean Hoffman, Dean Carson, Harry Johnson, Richard Kymble, Kenneth Herman, Bill Bierly, Melvin Hauser, Richard Thompson. Row 2—Leonard DeCapria, Paul Lytle, Neil Packard, John Rhoades, Howard Yohe, Dick Rohe, Vance Miller, Fred Lake. Row 3—Dick Bamonte, William Charles, Robert Smith, Gary Derr, Mr. Keiler, Gary Fiester, Joe Arduini, Lewis Breon, Irvin McClarin, Mr. Hart.

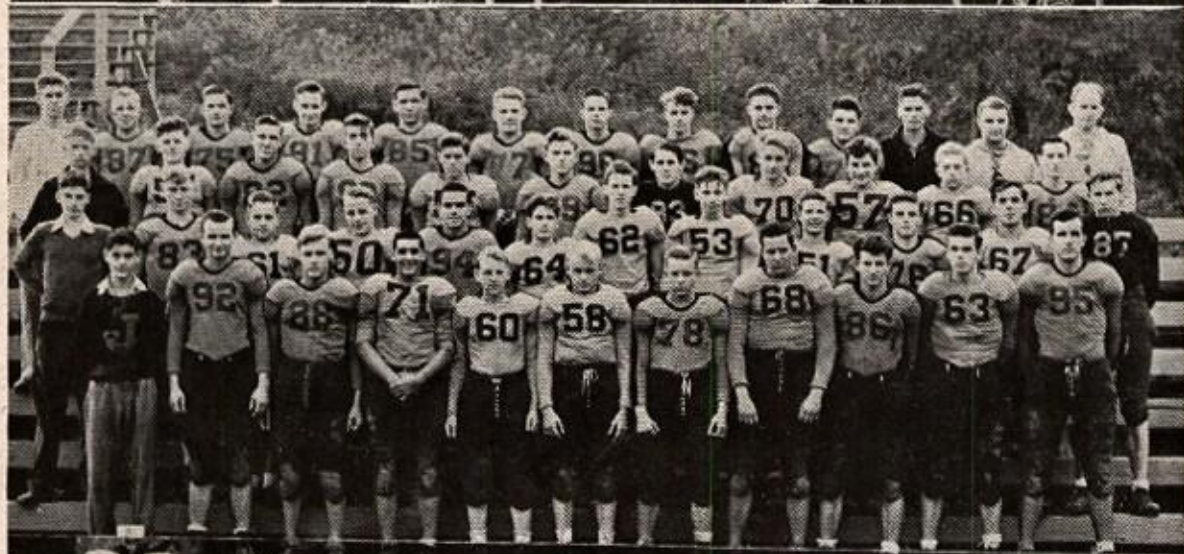
Absentees—Tommy Colocino, Mervin Cryder, Eugene Rodgers, Seth Updegraff.



1945-46 Basketball Squad

Left to right, Row 1—Howard Yohe, Gary Derr, Joe Arduini, Robert Smith, Richard Kymble. Row 2—Mervin Cryder, Chet Zerbe, Dick Bamonte, Gary Fiester, Neil Packard, William Bierly, Joe DeFonzo, Mr. Keiler. Row 3—Wesley Lentz, John Lauler, William Devine, Robert Brickley, Donald Freer, Kenneth Herman.

Absent—Clayton Snyder.



1945 Football Squad

Left to right, Row 1—Dean Hoffman, William Charles, Richard Rohe, Leonard DeCapria, Frederick Packard, Bly Elder, Kenneth Herman, Lewis Breon, Fred Lake, Seth Updegraff, Joe Arduini. Row 2—Paul Lytle, Charles Young, Wesley Lentz, Paul Sweeley, William Frable, Richard Trexler, Ronald Warren, Myron Cox, Chester Zerbe, William Bierly, Nick Mondell, William Norman. Row 3—Ralph Keeler, Vance Miller, Richard Doeblor, Gary Derr, William Devine, Robert Chambers, Robert Clark, Robert Carson, George Bossert, Donald Freer, Neil Packard. Row 4—Irvin McClarin, Melvin Hauser, Dean Carson, Harry Johnson, Eugene Rodgers, Tommy Colocino, Howard Yohe, Richard Kymble, Richard Bamonte, John Rhoades, Gary Fiester, Don Beacher (trainer), Mr. Hart (coach).

Absentees—Richard Thompson, John Lauler, James Keeler (assistant coach).

musca

organolum



Personnel and Instrumentation of Jersey Shore High School Band

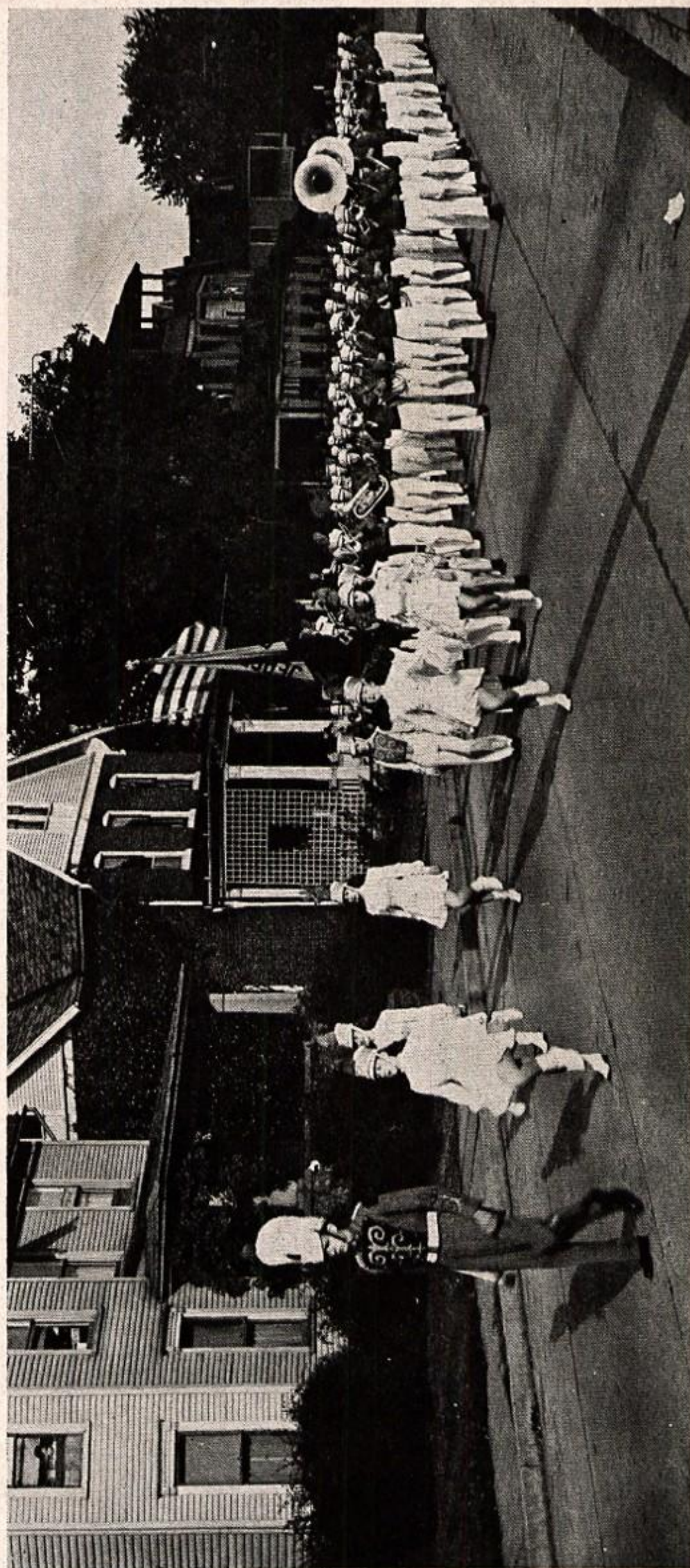
Drum Major William Levegood Drum Majorettes Edna Krietz Leila Furl Shirley Ann Cohick Constance Shadle Shirley Updegraff Standard Bearers and Color Guard John Delaney Robert Brickley Erma Wolfe Jean Wright Lewis Kaufman B-Flat Clarinets Norma Doeblar Gary Derr Phyllis Myers	Flutes and Piccolos Sarah Mamolen Evelyn Schweikart Kathleen Willits Henrietta Speary Bassoon Marguerite Harris Soprano Saxophone Beverly Miller Alto Saxophones Eileen Thomas Kent Weaver Bennett Derr Betty Cryder David Lauler Tenor Saxophone Dorothy Dawson	Director, Frank L. Schoendorfer Baritone Saxophone Allan Bonnell French Horns Helen Sweeley Rae Ludwig Venna Marshall Emily Crist Cornets - Trumpets Fred Lake William Frable Frank M. Schoendorfer Wesley Lentz James Cohick Arlan Hiller Chester Zerbe Joseph Peechia Richard Trexler Yvonne Kissell	Robert Scherer LaRue Durrwachter Mervin Cryder Peggy Yeager Ross Thomas Merrill Tomb James Harris Baritones Clayton Snyder Jerry Glass Cammal Waite Trombones Herbert Seyler Paul Dapp Kaye Richards Jack Noll Ann Braucht Richard Kymble	Bass Horns Leonard DeCaprio Jack Billman Robert Harer David Poust Bass Viols and Glockenspiels Janette Avery Joanna Waite Bass Drum Anna Mae Lytle Cymbals Amber Shope Small Percussion Edward Hawkins Richard Coolidge Carl Billman Colleen English Ronald Warren
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The Jersey Shore High School Band, the outstanding organization of this school and one of which we can be justly proud, has been active during the summer months as well as during the school term.

The summer appearances of the band were as follows: V-J Day Parade at Lewisburg and Milton, and a competitive parade at Renovo for which the group received a \$100 War Bond.

During this school term our band participated in the following: Armistice Day parade at Williamsport, Halloween parade in Jersey Shore, the home football games and those in Montoursville and Bloomsburg when the team played there, a special concert in Williamsport, many assembly programs, and the annual Band and Orchestra Concert on March the fourteenth.





The String Quartette

This superb musical group seems to be more popular and in more demand with each successive year of its existence. Members of this organization under the direction of Dr. E. Ford Barner are Sara Barner, first violin; Nancy Mondell, viola; Helen Chambers, cello; Florence Williams, second violin; and Mary Edwards, piano.

The Symphony Orchestra

The heights to which this musical group may climb appear to be unlimited. Under the baton of its director, Mr. Frank L. Schoendorfer, the orchestra has steadily forged ahead to become one of the outstanding musical groups of our school.

PERSONNEL OF JERSEY SHORE HIGH SCHOOL ORCHESTRA

Director—Mr. Frank L. Schoendorfer

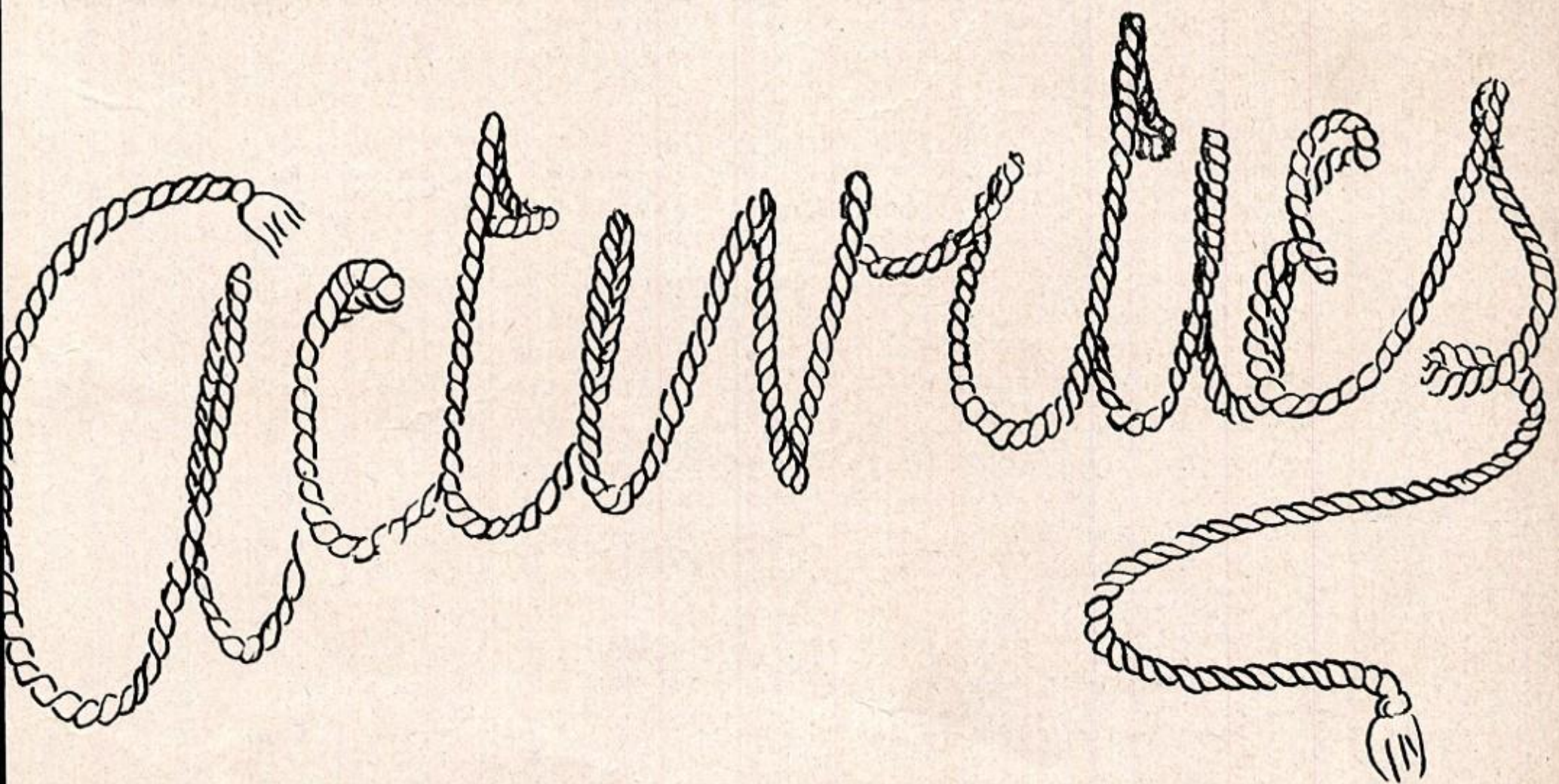
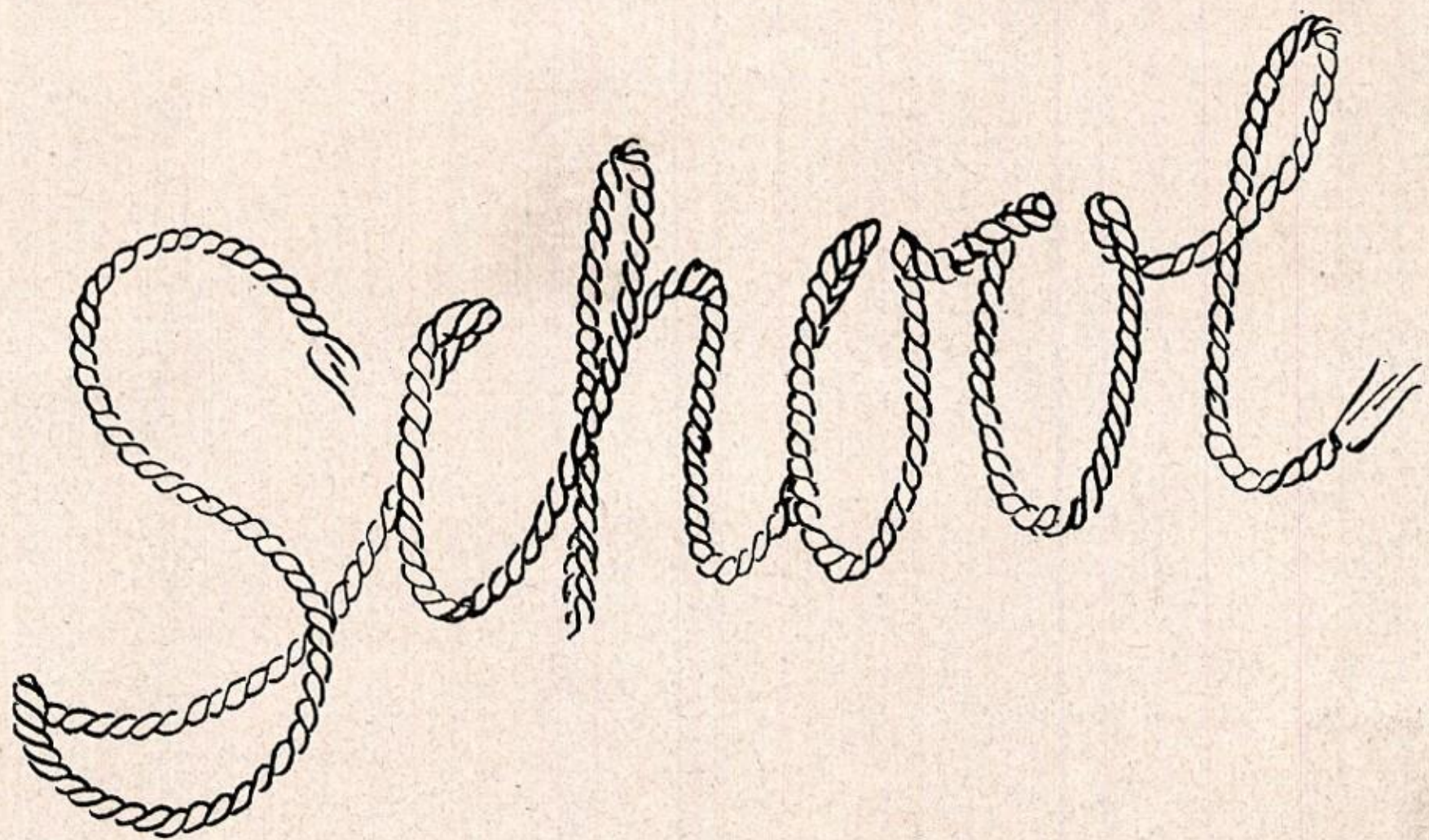
Violins	Cellos	Clarinets	Cornets
Sara Barner	Helen Chambers	Norma Doeblor	Fred Lake
Florence Williams	Fay Elder	John Lauler	William Frable
Connie Lou Yearick	Kitty Rae Irvin	Ronald Vail	Frank Schoendorfer, Jr.
Maxine Welshans	Jean Wagner		
Harold Ergott		Bassoon	Trombones
Carol Ergott	Bass Viols	Marguerite Harris	Herbert Seyler
Doris Glaes	Janette Avery		Paul Dapp
Sara Mae Livingston	Joanna Waite	Alto Saxophones	Kaye Richards
Joan Madden		Eileen Thomas	
Marilyn Snyder	Oboes	Kent Weaver	Percussion
Carroll Boyer	Doris Long		Edward Hawkins
Hannah Yeager	Loris Gohl	Tenor Saxophone	Richard Coolidge
		Dorothy Dawson	
Violas	Flutes		Pianists
Nancy Mondell	Sara Mamolen	French Horn	Ellen Young
Marion Avery	Evelyn Schweikart		Mary Edwards
Karen Strailey	Kathleen Willits	Helen Sweeley	Nancy Wolfe

Glee Club



Left to right, Row 1—Mary Louise Wolfe, Frances Gleason, Norma Walker, Connie Lou Yearick, Edward Hawkins, Anna Mae Lytle, Amber Shope, Ellen Young, Elizabeth Hurd, Madeline Nabal, Elvina Pepperman, Sally Willits. Row 2—Loretta Keeler, Barbara Jewell, Jean Hoffman, Phyllis Hoffman, Mary Jean Younkin, Gladys Sechrist, Barbara Roody, Joan Sheesley, Jean Wagner, Patty Brown, Beverly Harter, Margaret Musheno, Mary Rodgers, Joanne Thompson. Row 3—Marian Dochter, Emily Crist, Joann May, Nancy Wolfe, Beverly Miller, Norma Johnson, Betty Cryder, Pretta Creamer, Dolores Fleisher, Doris Glaes, Sara Mae Livingston, Shirley Monks, Henrietta Speary, Gladys Overdorf, Joanne Waite. Row 4—Bonnie Bowes, Edna Overdorf, Mary Willits, Florence Williams, Sara Barner, Loris Gohl, Allen Bonnell, Gerald Fleisher, Chester Zerbe, John Laufer, Gary Fiester, James Bennett, James Dawson, Larue Durrwachter, Allan Chambers. Row 5—Robert Smith, Kaye Richards, Seth Updegraff, Richard Kymble, Neil Packard, Robert Brickly, Jack Noll, Wesley Lentz, David Peterson, Frank Schoendorfer, Melvin Hauser, Glenn Harbach, William Levegood, Neil Eyer, Robert Scherer, Robert Harer. Row 6—Jack McCaslin, Harold Ergott, Vern Coolidge, Ronald Vail, Rodney Harvey, Dean Hoffman.

Absentees—Kathryn Harrow, Inabelle English, Maxine Welshans, Dora Wills.



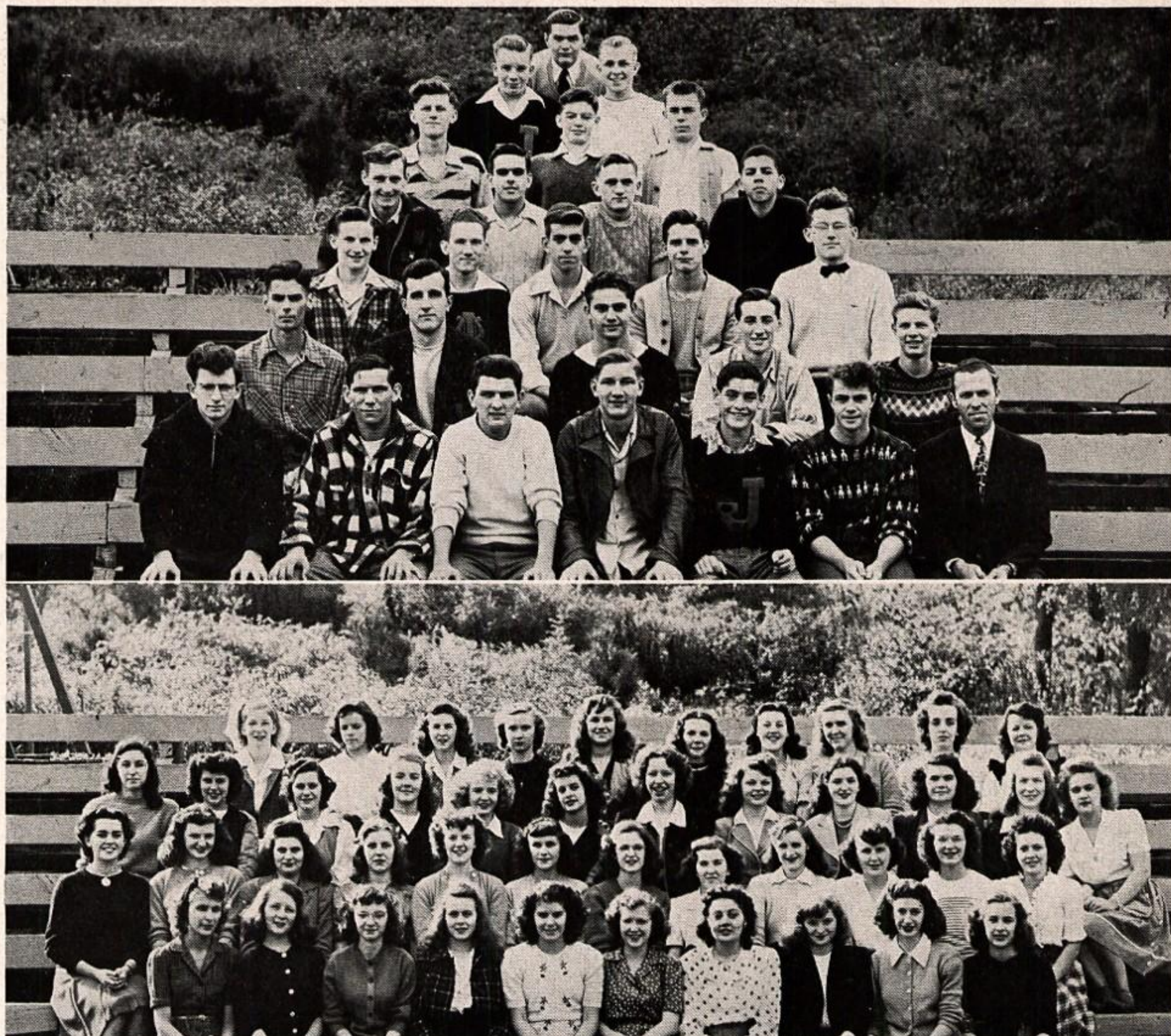


Future Farmers Of America

Left to right, Row 1—Ralph Colas, Albert Glantz, James Anderson, Frank Koch, Ray Ergott, Ward Carson, Robert Carson, Jack Jones. Row 2—Mr. Gerhard (advisor), Elwood Pauling, Cecil Thompson, Robert Campana, Paul Sweeley, LaVerne Dougherty, Bruce Huling, William Welshans, Richard Grugan, Ralph Dougherty. Row 3—Stanton Flook, Jack Billman, Melvin Edwards, Robert Clark, Mike Packard, Cornelius Hurlbutt, Charles Bowmaster, Thomas Yorks, Charles Young, Thomas Colocino, Paul Dorner, William Norman.

Science Club

Left to right, Row 1—Elizabeth Saar, Beverly Harter, Louise O'Donnell, Anna Vairo, Kathleen Myers, William Gramling, David Lauler, Helen Welshans, Carolyn Cohick, Shirley Monks, Ethel Entz, Ruth Stewart, Nancy Worthington, Vivian Gerhard, Mrs. Bittner (advisor). Row 2—Mary Ellen Probst, Marcella Baier, Joyce Dunlap, Eva Koch, Betty Cryder, Laura Smith, Pearl Dauber, Ruth Tyson, Ruth Clark, June Miller, Kathryn Schweikart, Ann Norman, Dean Winters, Jack Thomas, Seth English, Wayne Yearick. Row 3—Bertha Lupold, Lucy Conner, Vilma Levine, Patricia Edwards, Ruth Clark, Faith Matthews, Frances Willits, Shirley Norman, Faye Bowers, Mary Baker, Lila Waddell, Leah Speck, Thelma Waddell, Dorothy Roupp, Laura Edwards, Pauline Welshans, James Hollin, Dean Crammer. Row 4—Henrietta Speary, Joann Sheesley, Mildred Wool, Jacque Vannauker, Betty Prince, Clara Mae Willits, Dolores Caroccia, Laura Cline, Charlotte Williamson, Mary Billman, Janice Waldman, James Drake, Robert Decker, George Sawyer, Donald Lockcuff, Larue Durrwachter, Robert Shaffer, Richard Heuser. Row 5—Lewis Snaveley, James Harris, Robert Shearer, Daniel Phleger, George Kline, Walter Eck, Roscoe Marshall, John Parks, William Waddell, Clyde Bardo, John Berfield, John Winter, Thomas Baier, Harold Brooks, Dean Ludwig, Jerome Burgit, George Friggle, Jerry Glass, Lewis Kaufman.



Hi-Y Club

Left to right, Row 1—Fred Lake, Eugene Rodgers, John Rhoades, William Reid, Dean Hoffman, Richard Kymble, Mr. Packard (advisor). Row 2—Gary Feister, Joe Arduini, Dick Bamonte, Neil Packard, Chester Zerbe. Row 3—James Cohick, Edward Hawkins, Gary Derr, Howard Yohe, Bill Bittner. Row 4—Harry Johnson, William Frable, Clayton Snyder, Robert Smith. Row 5—Vance Miller, Paul Lytle, Robert Carpenter. Row 6—Kenneth Herman, Melvin Hauser. Row 7—Dean Carson.

Absent—Richard Thompson.

Tri-Hi-Y Club

Left to right, Row 1—Amber Shope, Joanne Thompson, Anna Mae Lytle, Mary Willits, Pauline Landon, Marguerite Harris, Mrs. Bittner (advisor), Barbara Carpenter, Mary Rodgers, Norma Doeblor. Row 2—Sara Karstetter, Loris Gohl, Nancy Kline, Ruth Miller, Fay Elder, Helen Chambers, Barbara Jewell, Eunice Meiser, Nina Horn, Annabell Case, Phyllis Brooks, Colleen Burdick. Row 3—Sarah Mamolen, Sally Willits, Bobette Miller, Marian Dochter, Romaine Bierly, Jean Hoffman, Nancy Wolfe, Pauline Weaver, Beverly Ritter, Margery Fisher, Doris Long, Victoria Homler. Row 4—Norma Beerweiler, Mary Louise Baur, Kay Goodman, Marthanne Cable, Mary Lou Thompson, Grace Asper, Patricia Clark, Mary Edwards, Phoebe Ramsey, Elvina Pepperman.

Absentees—Betty Myers, Shirley Ann Cohick, Nan Ash.



Do-Your-Bit Club

Left to right, Row 1—Christine Bierly, Naomi McClure, Annabelle Case, Ruth Welshans, Edna Kreitz, Frances Baier, Phyllis Myers, Beryl Waltz. Row 2—Donna June Reitzel, Doris Long, Phyllis Brooks, Lois Tochter, Mary Winter, Margery Fisher, Colleen Burdick, Victoria Homler, Thelma Durrwachter.

Absentees—Nanette Leone, Amber Shope.

Ushers

Left to right, Row 1—Norma Beerweiler, Sara Karstetter, Lois Tochter, Elvina Pepperman, Margaret Musheno, Dorothy Winters, Pearl O'Donnell, Elinor Steppy. Row 2—Bobette Miller, Nancy Kline, Ruth Miller, Geraldine Overdorf, Ruby Myers, Elese Gaylor, Marian Stewart, Romaine Bierly, Marian Tochter. Row 3—Sally Willits, Kay Goodman, Marthanne Cable, Beverly Ritter, Patricia Clark, Phoebe Ramsey.

Absentees—Mary Rodgers, Velma Maurey, Leila Furl, Evelyn Maggs, Inabelle English, Shirley Ann Cohick, Venna Jean Marshall.



School Patrol

Left to right—David Peterson, Gerald Fleisher, Lester Mutchler, Glenn Harbach, Joseph Arduini, Robert Smith, Byron Brooks, Fred McCallus, Neil Eyer.

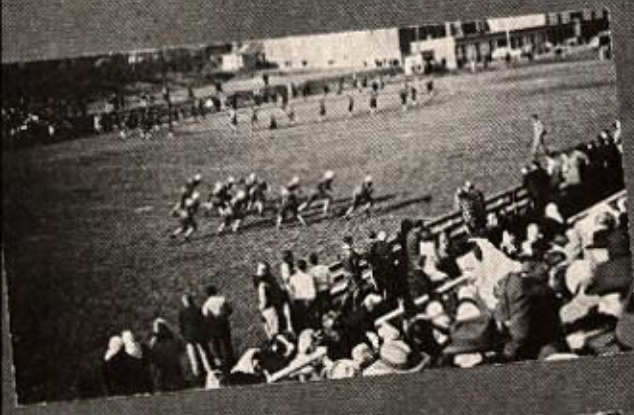
Absent—Robert Cooney.

School Personnel

Left to right, Row 1—Kathleen Overdorf, Phoebe Ramsey, Betty Myers, Irene Hendricks, Ruby Myers, Geraldine Overdorf, Beverly Hickey, Faith Matthews, Sara Mae Livingston. Row 2—Elinor Steppy, Alfred Eck, Mr. Greenaway, Mr. Gustofson, Mrs. Lewis, Janice Waldman, Ruth Stewart, Mrs. Wills, Loretta Keeler.

Absentees—Helen Louise McCullough, Joann May, Kathryn Harrow, Doris Brown, Dolores Bartholomew, Amelia Baier, June Cohick.

High



Life





Orange and Black

Sara Karstetter
Editor-in-Chief

Fay Elder
Assistant Editor

Clayton Snyder
Assistant Editor



Norma Beerweiler
Photography Editor

Carl Johnson
Business Staff

Joanne Thompson
Business Staff

Richard Hunter
Business Staff

Nancy Wolf
Feature Writer

Kathleen Willits
Business Staff

Chester Zerbe
Feature Writer

Phyllis Greninger
Photography Staff

Staff Members



Muriel C. Daugherty
Adviser

William Bittner
Bunsiness Manager

Jessie G. Bone
Adviser



Robert Smith
Sports Editor

Bobette Miller
"Days in Our Year" Editor

Robert Chambers
Art Editor

Mary Willits
Senior Section

Emily Crist
Senior Section

Amber Shope
"Senior Sidelines"

Margery Fisher
Typist

Paul Lytle
Humor

Doris Long
Typist

The Writers' Nook

DAD

Nearly every Saturday night finds Dad slowly rocking in the old high-backed
rocking chair;
With slippered feet and pipe in mouth he's the picture of comfort sitting there.
His old work shoes are pushed aside; he blows a smoke ring in the air;
Home just wouldn't be home without Dad sitting there.
I often wonder what he thinks as he pats his little bald spot—
If I couldn't see him doing that, I know I'd miss it a lot.
Oh, there he sits; just to see him makes me glad,
You know it's great to have such a dear old homey Dad!

—E. F. Shields

A LETTER TO THE EDITOR

Dear Editor:

After having read your magazine, TRUE, I was inclined to write a long letter telling you of a few of the slight errors in your January issue.

I, and a few of my friends, agree to discontinue your magazine if it does not improve. In the article, "My Life on a Desert Isle" by Ramsey Butterworth, he states that he went sixty-three days without water, before he found a subterranean spring. I contend that this is impossible, because I definitely know you cannot live without water more than forty days.

A friend of mine, who also reads your magazine, pointed out a slight flaw in your story on "Lincoln's Last Years". He asked me to inform you that you were wrong when you stated Lincoln was shot in Ford's Theater. He was definitely shot in the head. Outside of this fact the story was well written and gave me much enjoyment.

While glancing over your list of very short stories, I came across one by a Senator Quimble of Vermont. I am displeased with the way you make up your index of stories. No senator ever wrote or told a SHORT story.

In the article, "Death of a Monster" by Janet Van Dorner, she states that her husband attacked and killed a mad, bull elephant with a penknife that had a two-inch blade. Now I'm not a hard person to please, but it would have seemed more logical to me if she had said the knife had a three-inch blade instead of a mere two.

I was amazed and shocked to learn that any company would sell a magazine named TRUE and still include a story on Orson Wells' life written by Orson Wells. We all well know that Mr. Wells is so modest we would never get a clear view of his picturesque life. So if you must include personality stories in your publication, please confine them to biographies.

To conclude my little letter of advice and consternation, I suggest you secure the services of a new cartoonist to adorn the pages of your periodical. Some of your present employee's cartoons would not even appeal to an intellectual moron. If you have trouble securing someone for the position, my baby brother may be able to oblige you.

I am looking forward to your next issue of TRUE and hope that you change some of your erring ways.

Hopefully yours,

William Reid

The Writers' Nook

TO WINTER

Shall we compare you to a babbling stream
Which from the hills doth rise?
Or to a glowing red sunset
We see when long day dies?
To falling rain, to autumn leaves,
Or wonders of a starry night,
To clouds, to birds, to flowers of spring
We gaze upon with our frail sight?
Nay, more than these your fairness is
From you all beauty seems to well—
You are our queen; your subjects are
We who on this earth now dwell.
And from the time of our first glance
All are lost beneath your spell.

—Ellen Young

PUPPY LOVE

"In the spring a young man's fancy lightly turns to thoughts of love." And what is so necessary, so harmless, and so amusing as puppy love? It is much like growing pains or spring fever. To attempt to prevent or to prohibit it would be as practical as to attempt to prohibit spring fever or even spring itself.

Every one of us has passed, is passing, or will pass through the pangs, the trials, the terrors, and the ultimate recovery from puppy love. And forthwith we have gone, are going, or will go through more of its alternations. Our teach-

ers, those solemn-faced, dignified members of the faculty, one might think had never heard of this disease. And yet this serious malady, we believe, has afflicted all those who have passed between the ages of six and twenty-six—teachers, perhaps, excepted.

To those unhappy mortals who have so far escaped the ravages of puppy love, we offer our deepest sympathy. Despite all the heartaches and heartbreaks, who would miss these experiences of youth?

—Nancy Kline

THE VALLEY

Green river flowing past
I hear your sorrowing sigh,
And it brings to me
Distant memories of times gone by.

Purple hills in the distance
Reaching toward the sky.
At the foot of pine clad slopes
Fields of green—tranquil lie,
I lived there in days gone by.

Valley in the evening
The stars are looking down,
The chapel bells are tolling
A message of peace to the town.

Here I will return again
Far from the battle's sound.
To my home, to my valley,
Back to my own domain.
Away from the grief and pain.

—Nina Horn

School Directory

ORGANIZATION	PRESIDENT	VICE-PRESIDENT	SECRETARY	TREASURER	ADVISER
Senior Class	Edward Hawkins	Gary Derr	Mary Edwards	Richard Hunter	Mr. Noll
Junior Class	Dean Hoffmann	Chester Zerbe	Phyllis Greninger	Gerald Fleisher	Mrs. Meredith
Sophomore Class	Robert Smith	John Lauler	Mary Jane Cohick	Lucy Arduini	Mrs. Eberenz
Freshman Class	David Lauler	Jack McCaslin	Joanna Waite	Robert Ludwig	Mrs. Bubb
Room 1	Beverly Miller	Anne Gibson	Beverly Hickey	Kitty Irvin	Mrs. Weiler
Room 2	Henrietta Speary	Kay Pratt	Mamie Rogers	Joanne Scheesley	Mrs. Bubb
Room 4	Ronald Thompson	Lee Rodabaugh	James Vanemon	James Vanemon	Mr. Keiler
Room 6	.....	.....	.....	Allen Chambers	Mr. Hart
Room 7	Carolyn Cohick	.....	Beverly Chambers	Beverly Chambers	Miss Olmstead
Room 8	Richard Thompson	William Bierly	Richard Rohe	James Packard	Mrs. Daugherty
Room 9	Jack McCaslin	Robert Ludwig	Barry Kissell	Alfred Hauser	Mr. Packard
Room 10	Norma Walker	.....	Connie Lou Yearick	Connie Lou Yearick	Miss Lansberry
Room 11	Melvin Hauser	Howard Yohe	Robert Chambers	Gerald Fleisher	Mr. Overdorf
Room 12	William Reid	John Rhoads	Richard Hunter	Lester Mutchler	Mr. Noll
Room 13	Margery Fisher	Nanette Leone	Edna Kreitz	Edna Kreitz	Miss Carter
Room 14	Bobette Miller	.....	Phyllis Myers	Phyllis Myers	Miss Baird
Room 15	Florence Corson	.....	Lucy Arduini	Lucy Arduini	Mrs. Eberenz
Room 16	Betty Scarborough	Jacque Lehman	Ruth Lauler	Phyllis Hoffman	Mrs. Bone
Room 17	Kay Goodman	.....	Barbara Jewell	Barbara Jewell	Mrs. Meredith
Room 18	Elvina Pepperman	Sally Willits	Shirley Updegraff	Shirley Updegraff	Mrs. Bittner
Auditorium	Gary Derr	.....	John Lauler	Bennett Derr	Mr. Schoendorfer
Shop	Cecil Thompson	Stanton Flook	William Welshans	Melvin Edwards	Mr. Gerhard
Hi-Y Club	Fred Lake	Eugene Rodgers	William Reid	John Rhoads	Mr. Packard
Tri-Hi-Y Club	Anna Mae Lytle	Mary Willits	Pauline Landon	Marguerite Harris	Mrs. Bittner
Glee Club	Edward Hawkins	Anna Mae Lytle	Amber Shope	Amber Shope	Miss Bardo
Science Club	Carolyn Cohick	Helen Swarthout	David Lauler	William Gramling	Mrs. Bittner
Do-Your-Bit Club	Edna Kreitz	.....	Ruth Welshans	Ruth Welshans	Miss Olmstead
Student Council	Anna Mae Lytle	James Cohick	Mary Edwards	Richard Thompson	Mr. Grugan
Orange and Black Staff	Sara Karstetter, Editor	Fay Elder, Ass't. Editor	Clayton Snyder, Ass't. Editor	.....	Mrs. Bone
Future Farmers of America	Cecil Thompson	Elwood Pauling	William Welshans	Melvin Edwards	Mr. Gerhard

Our New Year

By Bobette Miller

September 4, 1915—With an initial enrollment of 547 students in Jersey Shore High School our first thought, of course, was, "Are there any new men?" (Don't crowd, girls.) Having satisfactorily answered that question (see editor if you are still unenlightened), we wish to welcome our two new faculty members—Miss Bailey, art supervisor, and Mrs. Bittner, who is replacing Mrs. Schrock in the science department.

September 5—What? Assignments the second day of school! How can those cruel teachers punish our feeble minds so! Our one consolation is that we only have half days of this torture for the first week back in captivity.

September 10—The effects of a long week end took their toll as we started a full day of classes and assignments.

September 11—As usual, Mr. Grugan started his yearly task of assigning study halls. What? Are Mary and Bill separated for a period?

September 13—This would be an unlucky day for some people if it were Friday. Just look at the date. See what I mean? We had our first fire drill, and even the freshmen all managed to get themselves out of the building. Perhaps this year's crop of "greenies" really have heads on their shoulders.

September 14—Whiff! Whack! Orange and Black! That shook the building as the cheerleaders invaded the assembly for the first time this year. Three new cheerleaders were introduced to the students: Romaine Bierly, Maxine Welshans, and Jean Hoffman.

September 17—All classes, with the exception of the 9th graders, were called to the auditorium today for the nomination of class officers. My, do we have quiet students when it comes to nominations! This date marked our first football victory of the season.

September 19—Today we enjoyed a religious program under the sponsorship of the Ministerial Association. The purpose was to encourage enrollment in the proposed Bible classes.

September 21—The question of T. B. or not T. B. was answered by x-rays for 9th graders, band personnel, football squad, and many others who desired. During the eighth period Mr. Keiler conducted the pep program which was in the nature of a broadcasted football game.

September 20—Yes, I know, the days are turned around. Of course you know some people are backward! The popular question of the day was, "Who will the class officers be?"

September 27—We can't believe it! Another first period was used for the election of

home room officers! Vance Miller was reported to the office for the fourth time in thirteen days. If he keeps this up, he will beat Jack Thompson's record of five times in ten days.

September 28—Mr. Edward Young, a magician, entertained us this morning in assembly.

October 1—Class meetings were held the eighth period. Vance Miller took a new lease on his office chair. It seems he doesn't feel at home in any other room.

October 5—The Orange and Black Staff made its debut in assembly to launch the yearly subscription drive. A brief history of the ORANGE AND BLACK was presented followed by a skit portraying the problems of the journalist.

October 11—Because there will be no school tomorrow, we had assembly during the eighth period. Mr. Hart directed the football boys through some plays and then gave a pep talk on the forthcoming game.

October 15—Classes were rather disorganized today owing to the photographing of the individual seniors.

October 24—After two days of rest occasioned by the county institute, we started a short week of classes.

October 26—Mr. Vincent Byrnes's poems and jokes were greatly appreciated by the faculty and students today and put some vim into the students for the big parade which was to be held the seventh period in anticipation of the coming football game between Jersey Shore and Milton.

October 29—What a surprise! We started this uninspiring Monday with a three-period assembly.

November 2—This dreary, dull day was somewhat enlivened by class meetings.

November 9—"We play South Williamsport tonight and should have a short pep assembly," announced Sally Willits (better known to her friends as "Sarah Suzie"). Well, there was a short pep assembly which inspired all of us.

November 12—The first peace time Armistice Day program following World War II was presented at the local high school under the direction of the American Legion. A plaque, presented by the class of 1945, was dedicated to the memory of those former students of the Jersey Shore High School who paid the supreme sacrifice in World War II.

November 16—Doren Wilson brought his dancing proteges to assembly today to give us a delightfully entertaining program. Included in the group was a six-year old girl who was announced as a "quiz kid". She certainly made a number of students perk up and study a little harder—especially in history.

November 21—Mrs. Irina Khrakroff came to us today with an inspiring talk about her home land, Russia.

November 22, 23—Thanksgiving vacation, about which no one complained! Pounds were gained by all, we feel assured.

November 29, 30—"What a funny name for a senior class play, BROTHER GOOSE? Wonder what it's about?" These and other queries could only be answered by attending the performances, and a record number of people did just that.

December 3—Where are the boys? Hunting deer or hunting a dear?

December 7—Who are the Black Knights? Until the eighth period today no one knew. At that time a basketball game was played between the varsity and the alumni, otherwise known as the Black Knights.

December 12—Dick Hunter's consternation at finding he had brought chicken feed to school instead of his lunch was the gossip of the day.

December 14—Class meetings were held in place of assembly.

December 21—Free! Free! Free for almost three weeks as Christmas vacation starts.

January 7, 1946—School convenes again, and we hit our stride with a lengthy assembly.

January 14—What's the matter with Vance Miller and Bill Devine? They haven't been in the office for at least two days.

January 18—Gee, we haven't had an assembly for a long time. Why don't we have it?

January 25—Class meetings.

January 28, 29—Students are slaving these two days. Reason? Mid-years, of course.

January 30, 31—Five students took part in the All-State Orchestra held at Harrisburg during these two days. Our participants must have had a good time. For confirmation ask Ed Hawkins.

February 1—Two class periods were taken up by assembly today. Miss Carter's home room presented a variety show which was received enthusiastically by the school.

February 7—This evening the junior class entertained the other classes at a school party held in the "Y".

February 15—Instead of assembly we held class meetings this morning.

February 22—Today marked the birthday of the "Father of our Country", George Washington. In memory of him Miss Olmstead conducted an assembly program.

February 25—Alonzo Pond, a representative of the Dietrick Company, presented a program today.

March 1—The assembly program was staged today by Mr. Overdorf. Lock Haven played host to the Jersey Shore basketball team. Our boys played doggedly, but the hosts overpowered us in the final quarter.

March 8—Mrs. Weiler's assembly program today consisted of two moving pictures concerning health.

March 7, 8, 9—The district chorus held at Tyrone was the cause of some vacant seats these three days, as several of our students participated in the event.

March 8-19—The schools were closed for a ten-day quarantine because of the scarlet fever epidemic. Not only were the schools closed, but every other public place except the stores. My, things were quiet.

March 22, 23, 24—More of our talented students were absent from our midst these three

days as they participated in the state chorus events held at Reading.

March 22—Miss Lansberry was in charge of assembly today.

March 25—Mr. Glen L. Morris entertained us during the seventh and part of the eighth periods today. He told us about the airways and used Herbie Seyler as a "guinea pig" pilot.

March 29—This morning the junior and senior classes held meetings.

April 4, 5—Some of our more talented young students absented themselves these two days to join in the Central District Band meet held at Philipsburg.

April 11, 12—THE COUNT AND THE CO-ED presented by the Glee Club was deemed a huge success by all who attended.

April 18—The preliminary Easter vacation program was held at 1:30 in the auditorium.

May 2, 3—The junior class play, CAMPUS QUARANTINE, was presented to an enthusiastic audience.

May 16, 17, 19—The State Band concert was held at Kittanning and was attended by quite a few of our students.

May 22, 23—What headaches! Where is the aspirin! Yes, all this because of those senior examinations.

May 24—The senior social whirl started today with our eagerly anticipated Class Day exercises in the afternoon and the Prom in the evening.

May 26—Baccalaureate services were held for the seniors.

May 30—Memorial Day.

May 31—Graduation!!! That long awaited goal!

June 6, 7, 10—Final examinations were sweated out by the underclassmen.

June 12—Schol closed, and we hope everybody left in a happy frame of mind.

Humor

Mr. Hart: Who was the smallest man in history?
Ken Herman: The Roman soldier who fell asleep on his watch.

* * *

Robert Wren: This liniment makes my arm smart.
Dean Hoffman: Why not rub some on your head?

* * *

Mr. Overdorf: Melvin, why didn't you wash your face this morning? I can see what you had for breakfast.
Hauser: What?
Mr. Overdorf: Eggs.
Hauser: Wrong, that was yesterday.

* * *

Mr. Grugan: What is the theory of exchange?
Bill Bittner: The theory of exchange, as I understand it, is not very well understood.

* * *

Joe Arduini: Did I tell you the story about the moron?
Gary Derr: Is it funny?
Joe: Yes.
Gary: Then you didn't tell me.

* * *

Barbara Carpenter: Do boys like talkative girls or the other kind?
Vance Miller: What other kind?

* * *

Visitor: Do you go to school, young man?
Arlan Hiller: Heck no, I'm sent.

* * *

Mrs. Bittner: Where do jelly fish get their jelly?
John Laufer: From the ocean currents, I guess.

* * *

Mrs. Bubbs: Why does cream rise to the top?
Jane Haight: So people can get it.

Mr. Keiler: What did the new Poor Law do?
Calvin Harris: It put an end to the long suffering poor.

* * *

Teacher: Write what you know of the Last Supper.
Pupil: I was away for that. I had scarlet fever.

* * *

Mrs. Bone: What is the moral of THE RIME OF THE ANCIENT MARINER?
James Bennett: Obey the Fish and Game Laws.

* * *

Miss Carter: Mike, give the passive of "John shot my dog."
Mike Packard: My dog shot John.

* * *

First stude: Is he really dumb?
Second ditto: Yea, he thinks a football coach has four wheels.
First stude: Isn't that silly! How many has it?

* * *

SLIPS OF THE PENCIL

A Scout is a fiend to all and a bother to every other scout.

Although the patient had never been fatally ill before, he woke up dead.

The judge was very kind. He asked the deceased if he had anything to say.

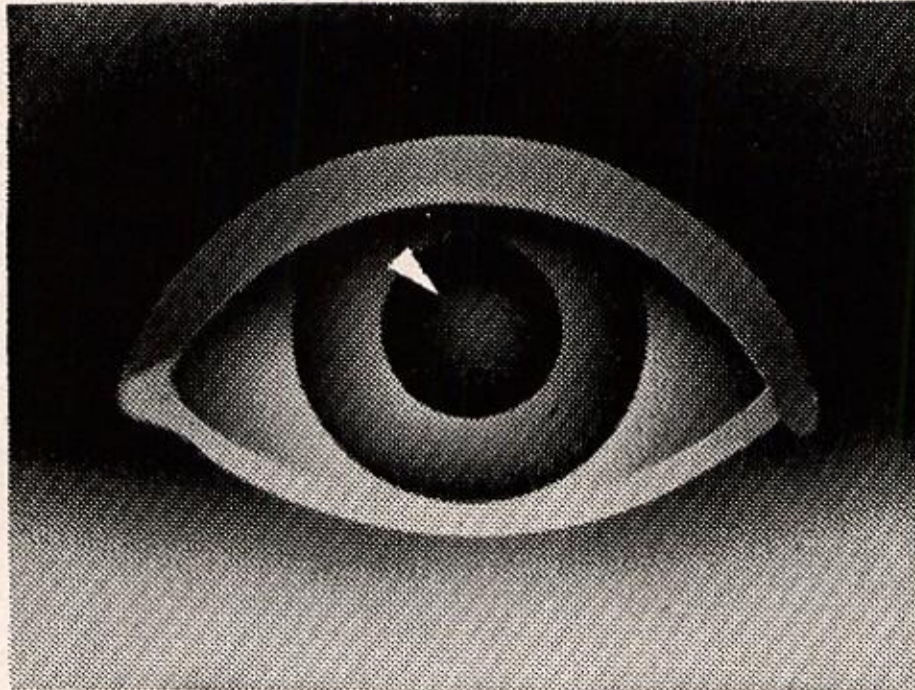
It was a very cold day. The feet of the arm of the law were frozen.

All of Gaul is divided into three parts and the Belgians inhabit the fourth part.

* * *

Barbara Jewell: I once saw a bed twenty feet long and ten feet wide.
Jean Hoffman: Sounds like a lot of bunk to me.

WATCH!



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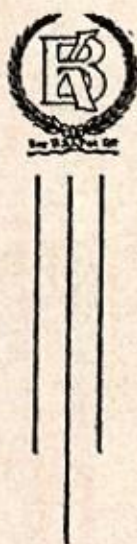
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Our customers appreciate the courteous atmosphere that surrounds this institution and our compensation is the "good-will" of our friends.

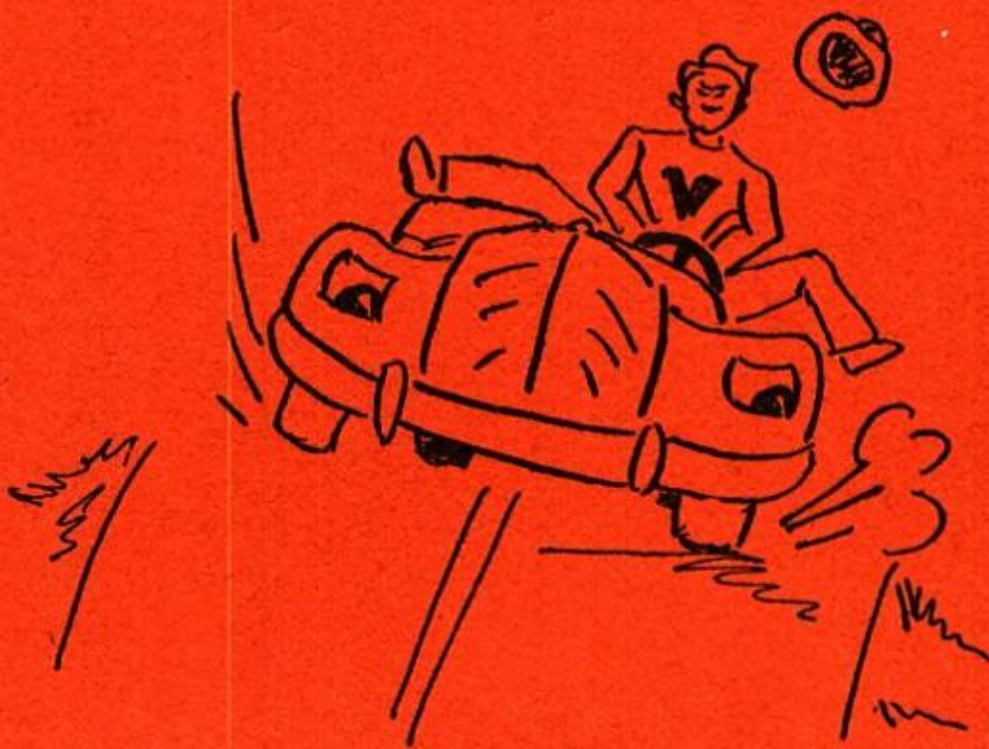
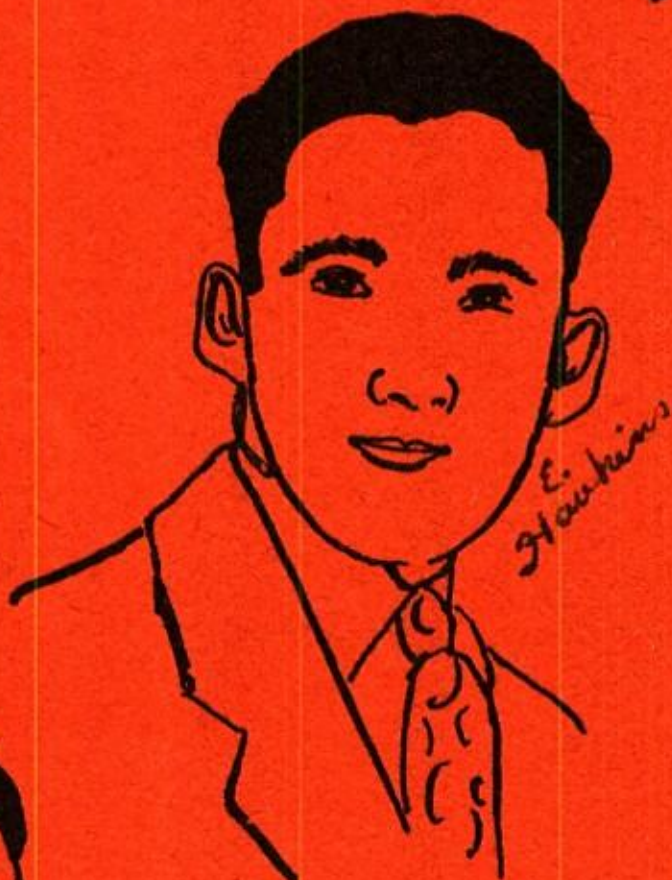
DEPOSITS INSURED

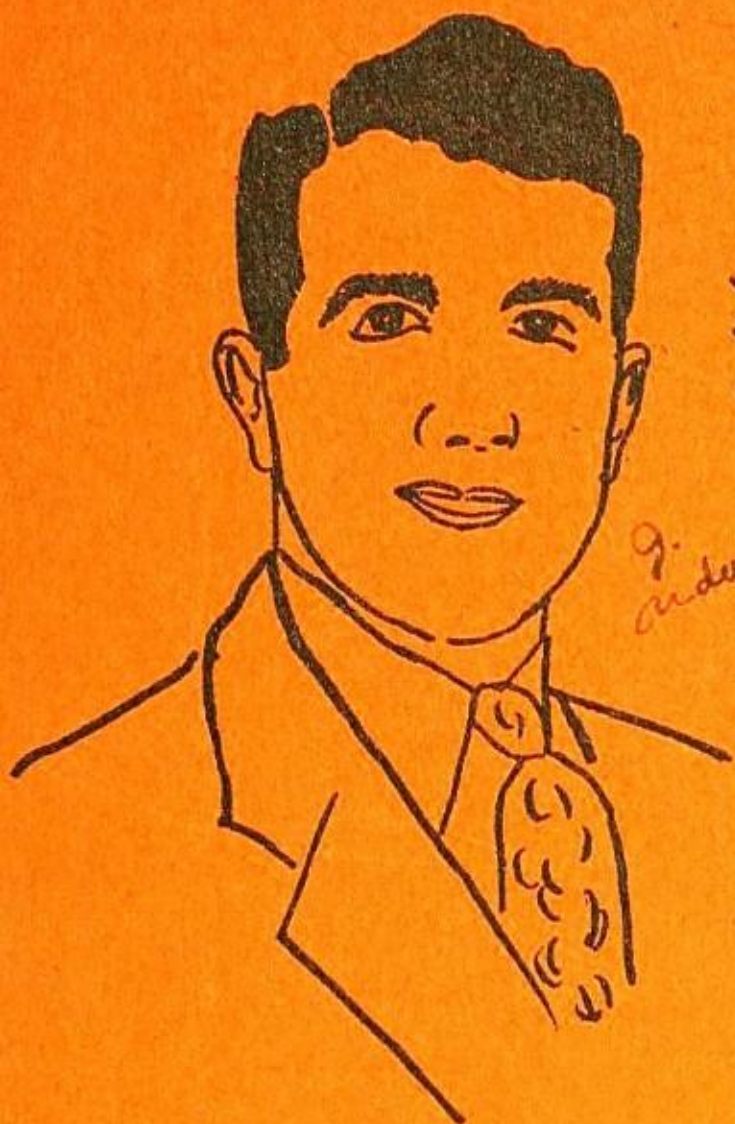
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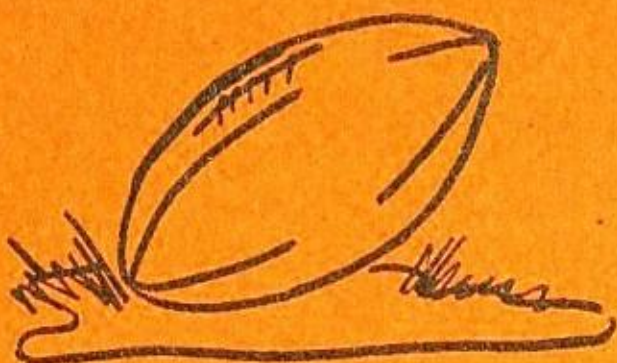
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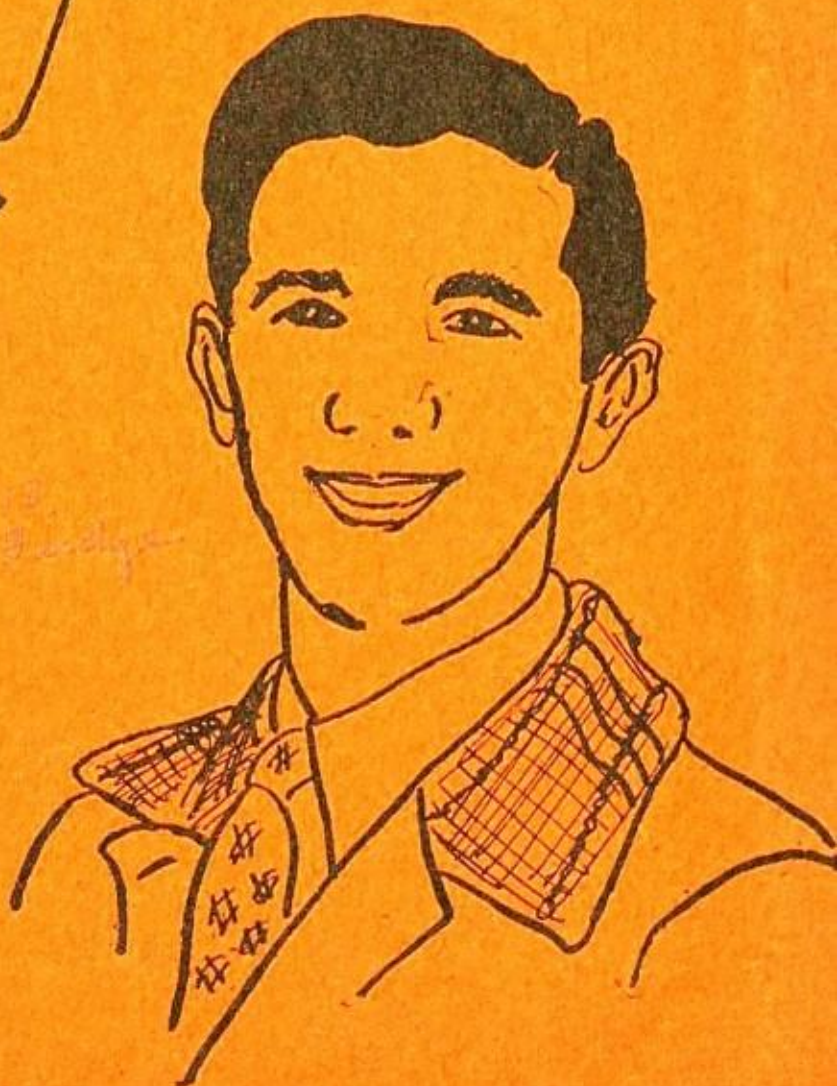
J. Anderson



B. Foster



By B.B. Chambers



B. Foster

